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# STAR WARS

THE OFFICIAL FAN MAGAZINE



**JEREMY BULLOCH**  
BOBA FETT  
EXCLUSIVE  
INTERVIEW

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AMAZING  
STAR WARS  
GIVEAWAY!

## *The Empire Strikes Back*

A rebellion on the ropes!

### Can You Feel the Force?

What can we learn from Jedi Master Yoda?

### Finding Your Fett

Discover how Boba Fett and the bounty hunters were created

### Father Figures

The many mentors of *Star Wars*



EXCLUSIVE INTERVIEW

## JULIAN GLOVER

*Insider* speaks to the villainous General Veers

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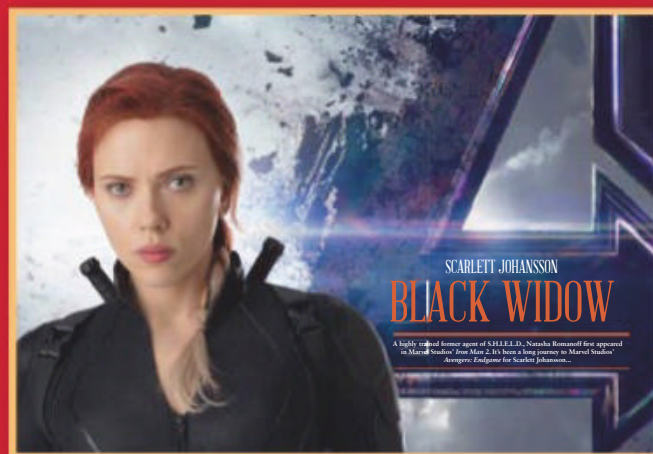


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# WELCOME...



I had a friend at school who was convinced that the sequel to *Star Wars: A New Hope* (1977) would feature a pit within which numerous princesses—just like Leia—were being held prisoner by the Empire. In a big net. At the time, having just read *Splinter of the Mind's Eye* (and in constant competition with my *Star Wars* nemesis), I argued that Alan Dean Foster's tie-in novel was *definitely* the story for the next film. Neither of us, not for one second, imagined we would see our rebel heroes on the run, a tiny green space frog training Luke Skywalker, and Han Solo falling in *love*. Least of all did we consider the possibility that Darth Vader, evil Dark Lord of the Sith, the most hated bad guy *ever*, would turn out to be... No! That's not true. That's impossible!

Beyond the awe-inspiring plot developments of *Star Wars: The Empire Strikes Back* (1980), the film offered a host of cool new stuff for fans to enjoy, with the coolest of all being the fearsome bounty hunters. We're thrilled, therefore, to bring you a brand-new interview with Boba Fett actor Jeremy Bulloch this issue, along with a guide to how each of the bounty hunters was realized for the big screen. But if Imperial entanglements are more your thing, then Julian Glover (General Veers) is on hand to tell us about his experiences on the *Empire* set, while the making of the movie is covered in-depth in part two of our exclusive interview with the late Gary Kurtz. So, set your navicomputer to autopilot and enjoy the ride. May the Force be with you!

**Christopher Cooper**  
Editor

## MEET THE CONTRIBUTORS...



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Author of *Star Wars: Women of the Galaxy*, Amy is obsessed with the saga and loves to visit Disney theme parks as often as she can.



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Tricia is the co-author of DK's *Ultimate Star Wars*. She also wrote the acclaimed award-winning novel *Wynde*.



**Mark Newbold**  
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A writer for U.K. sci-fi magazine *Starburst* and *Star Trek* magazine, journalist Mark is a proud Honorary Friend of the 501st and Rebel Legion.



**Darren Scott**  
[@darren\\_scott](#)

Growing up loving all things science fictional, Darren has forged a career from writing about it wherever and whenever he can.



**Kristin Baver**  
[@KristinBaver](#)

Kristin was a card-carrying *Star Wars* fan before she had reason to own a wallet. Now she's an associate editor at *StarWars.com*.

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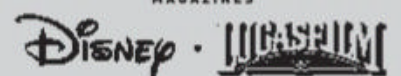
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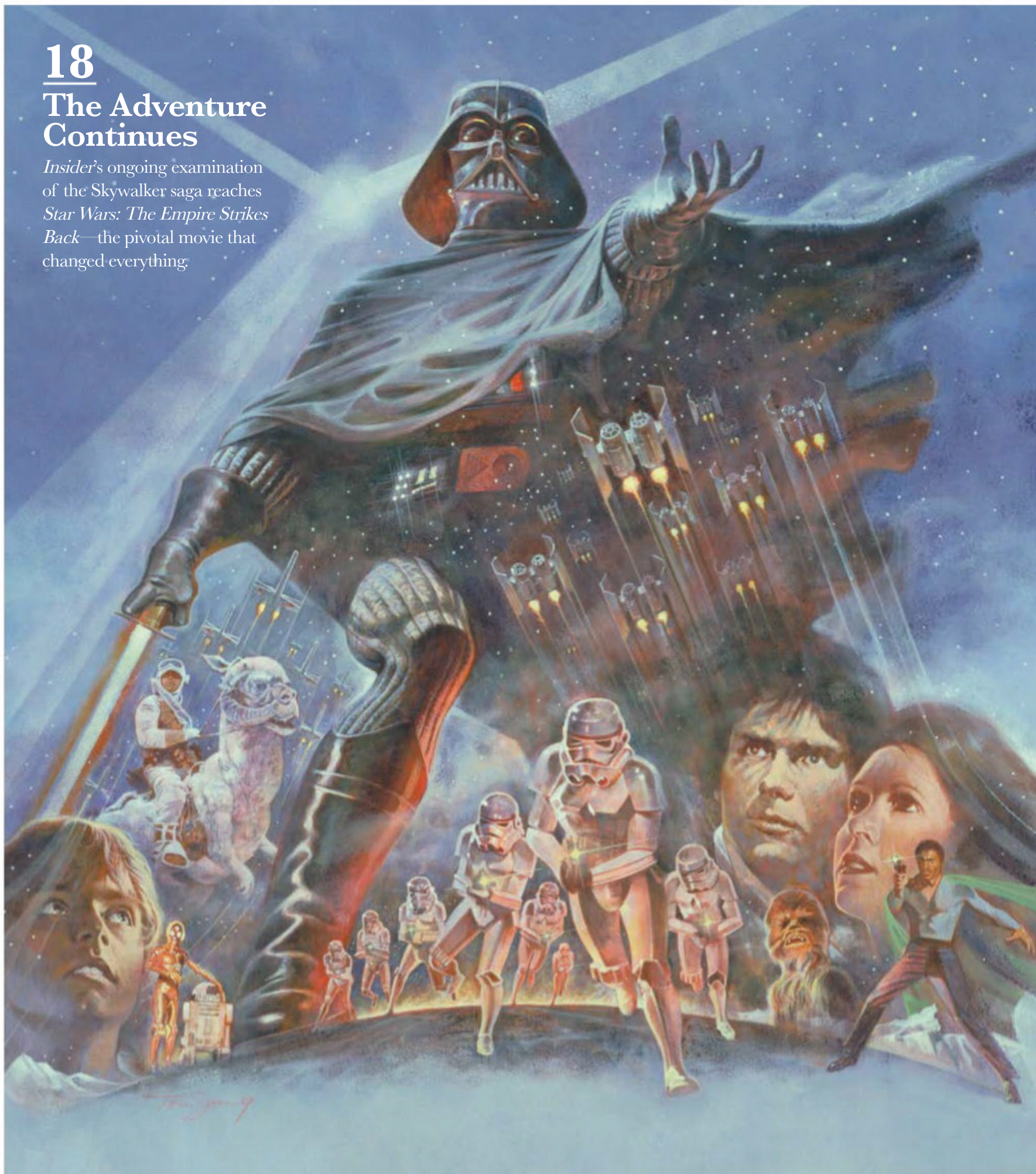
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*Insider's* ongoing examination of the Skywalker saga reaches *Star Wars: The Empire Strikes Back*—the pivotal movie that changed everything.





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# LAUNCHPAD

NEWS / BOOKS / COMICS / TOYS / GAMES / FASHION



## Peter Mayhew

1944–2019

Words: Christopher Cooper

All of us here at *Star Wars Insider* were saddened to hear the news that one of our heroes, Peter Mayhew, passed away on April 30th, 2019. As Chewbacca in *Star Wars: A New Hope* (1977) and in four further instalments of the saga, the actor delivered a performance of great humor and humanity as the mighty Wookiee, imbuing the “walking carpet” with true heart and soul. In the process, he not only created a movie icon, but won the love of countless millions of people all over the world.

It’s worth remembering that the Chewbacca costume was, by modern

film-making standards, a simple affair—a full-body woolen suit with reams of yak hair stitched into it and a hefty mask that all but engulfed the actor. There were no animatronics inside that mask, just a hinged jaw that moved with Mayhew’s own. All that could be seen were the actor’s eyes; those sparkling blue eyes that told you you could trust Chewie implicitly.

In preparation for the role, Mayhew studied the movement of apes and bears at his local zoo. This, combined with his own unique physicality, played a part in giving Chewbacca a personality every bit as believable as the human characters he starred

alongside, but I think it was those wonderful, kind eyes that endeared him to us the most.

Every account I’ve read of Mayhew’s interactions with fans over the years paint a picture of a warm hearted man who was generous with his time, and passionate about the character he gave life to. With customary humility, he told *Insider* in a recent interview that, “I just tried to do everything that was asked of me”—but Mayhew did far more than that. Through Chewbacca, Peter Mayhew became a much loved part of our lives, and will be greatly missed.

We’ll have a full tribute to the actor in the next issue of *Star Wars Insider*.



Catch *Star Wars: The Mandalorian* on Disney+

## Mando Mania

Streaming *Star Wars* Sets Debut Date

**S**tar Wars: *The Mandalorian*, the first live-action *Star Wars* television series, will debut on the all-new Disney+ streaming service on November 12, 2019.

Starring Pedro Pascal as an armored, enigmatic gunslinger known only as the Mandalorian, the series—created by Jon Favreau and Dave Filoni—will feature planets and alien races new to the *Star Wars* galaxy, which the showrunners promise will delight both dedicated fans and act as the perfect entry point for audiences new to *Star Wars*. Speaking during a *Star Wars* Celebration panel dedicated to the new show, Favreau explained that he, Filoni, and the dozens of creatives behind the series, wanted the show to “feel completely connected and familiar” to what has gone before.

The cast includes American actress and former mixed martial artists Gina Carano, who portrays Cara Dune, a former shock trooper struggling to reintegrate into society. Greef Carga is played by veteran actor Carl Weathers, who said of his character, “He’s looking for someone to go after a product he wants to bring to a client that’s worth a lot, and that’s very valuable. And guess who he finds?” Weathers went on to say that, “The Mando does what needs to be done.”





# *Star Wars: The Rise of Skywalker*

## The Journey to Episode IX Begins

**A** little over 20 years ago, the first teaser trailer for *Star Wars: The Phantom Menace* (1999) informed expectant audiences all over the world that “Every saga has a beginning...” Roll forward to *Star Wars* Celebration 2019, and the debut of another new teaser trailer—this time for *Star Wars: The Rise of Skywalker*—which reminded us that the enthralling Skywalker saga would reach its shattering climax this December.

The reveal of the two-minute trailer was met with cheers, tears, and an enthusiastic welcome by the audience of lucky fans packed into the Wintrust

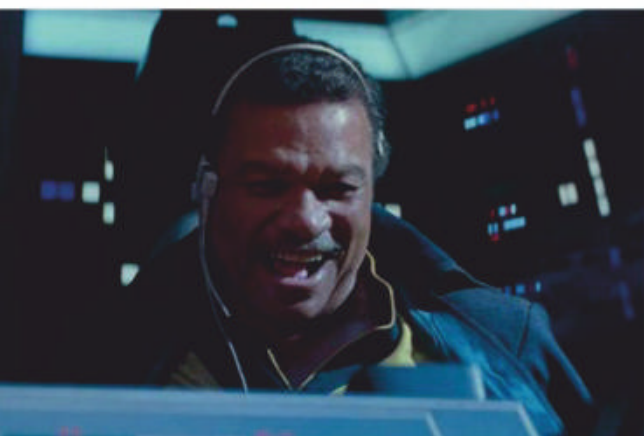
Arena on Friday April 12, 2019. Having already been treated to a star studded Episode IX panel on the Celebration Stage, a surprise appearance by Ian McDiarmid (Emperor Palpatine) after the trailer had rolled proved to be the icing on the cake, as he delivered three simple words in the voice of his evil alter ego: “Roll it again.”

Hosted by Stephen Colbert, the Episode IX panel saw *The Rise of Skywalker's* co-writer and director, J.J. Abrams, and Lucasfilm President Kathleen Kennedy, answer Colbert's questions about the movie before cast members Anthony Daniels (C-3PO),

Daisy Ridley (Rey), John Boyega (Finn), Oscar Isaac (Poe Dameron), Billy Dee Williams (Lando Calrissian), Kelly Marie Tran (Rose Tico), Joonas Suotamo (Chewbacca), and Naomi Ackie (Jannah), joined them on stage to talk about their experiences making the film. There were even special guest appearances from R2-D2, BB-8, and cute new droid companion D-O.

With the movie deep in post-production, and an evident enthusiasm to keep its storyline secret until its December 19 release in theaters, Abrams would only reveal that some time has passed for the characters since the events of *Star Wars:*





*The Last Jedi* (2017), and that the storyline follows “an adventure that the group goes on together.”

Kathleen Kennedy went on to say that, “We’ve immersed ourselves in everything George [Lucas] created,” adding, “I think what you’re going to end up seeing, you’re going to be so happy with. We’re incredibly excited to show it to you.”

If you weren’t able to attend this year’s Celebration, *Star Wars Insider* goes behind-the-scenes in issue 191 (in stores in the U.S. on July 23), and there’s a full playlist of video highlights, panels, and *Star Wars Show Live!* clips available at [StarWars.com](http://StarWars.com).

*Star Wars Celebration* returns to Anaheim in 2020, so sign up for news updates at [starwarscelebration.com!](http://starwarscelebration.com!)



## The Clones are Coming

New *Star Wars: The Clone Wars* On Track for Disney+

Since the announcement at San Diego Comic-Con last summer that Lucasfilm animated series *Star Wars: The Clone Wars*

is to return on Disney+, fans have been eager for news about the revived show.

Dave Filoni and cast members took to the stage at *Star Wars Celebration Chicago*, where an epic new trailer for the series debuted, featuring hints of Ahsoka Tano’s adventures after leaving the Jedi Order, and her spectacular duel with the villainous Maul. Filoni, supervising director on the new episodes, revealed



that Ray Park (Darth Maul in *Star Wars: The Phantom Menace* (1999)) had performed the motion-capture for the fight. “When you see Maul fighting,

it’s going to really be Maul fighting!” he confirmed, adding that, “It’s been very important for me to keep the DNA of what we were doing alive in this whole thing. That it feels authentic to *Clone Wars*.”

As production continues on the all-new episodes, it will be a while yet before the series premieres on Disney+, but from the evidence of this Celebration panel, it looks like it will have been worth the wait.



## Falling For Fallen Order

Become a Padawan on the run

Details of the new third-person *Star Wars* action adventure video game from Respawn Entertainment and Electronic Arts have been revealed, including the game’s release date of November 15, 2019.

Available on multiple platforms including Xbox One, PlayStation 4, and PC, the game follows the exploits of a young Padawan named Cal Kestis, played by actor Cameron Monaghan (TV series *Gotham*’s Joker), following the Jedi purge of Order 66 as seen in *Star Wars: Revenge of the Sith* (2005). Cal must evade the Empire and its deadly

Inquisitors while attempting to complete his Jedi training, and will meet new characters, familiar faces, and experience a host of authentic *Star Wars* sights and sounds along the way.

The action revolves heavily around Cal mastering how to wield a lightsaber, and the game’s mechanics have been balanced so that players develop their skills alongside him. Respawn say the result offers a visceral single-player experience combined with a deep and rewarding story. Monaghan, who grew up watching *Star Wars* on TV, told fans during *Star Wars Celebration* that, “If I told that kid he was going to swing a lightsaber one day, I think his brain would’ve exploded.”

An accompanying book detailing the conceptual process behind the game, *The Art of Star Wars Jedi: Fallen Order*, will be in stores on November 19, published by Dark Horse Books.

Rubies brings  
Darth Vader to  
life (size)!



## Darth Vader Scaled Up and Down



Several sizes of Sith Lord to savor

**F**or fans of the former Anakin Skywalker, one Darth Vader collectible is never enough. Luckily there are currently several new versions of the evil Sith Lord available that are perfect for all tastes.

Standing at a staggering 7ft tall, a prime example comes from Rubies (left), who have created a life-sized statue of Darth Vader, made from durable foam and featuring light-up effects. Alongside Rubies' same-scale Han Solo in Carbonite model, both retailing at \$1499.99 each, you could even recreate a classic scene from *Star Wars: The Empire Strikes Back* in your own home. If you have the room.

If one massive Darth Vader replica isn't enough for you, then perhaps Gentle Giant's giant reproduction of the original Kenner action figure (above) could fill that Sith Lord-shaped hole in your life? Digitally scanned from a mint-condition original toy, this limited edition, fully-articulated 7ft dream come true even includes an extending lightsaber and vinyl cape, and will set you back \$2339.99. We can't begin to imagine how big a scaled action figure carry case would need to be to accommodate a similarly enlarged full set!

For those hoping to keep things at a more manageable scale, Hasbro are releasing a special edition Darth Vader in their Retro line, this time as a multicolored recreation of the 3.75 inch action figure's original prototype, priced at a pocket-friendly \$12.99.

## THE LIGHT SIDE

By Jamie Cosley





## Got Blue Milk? Go Geeki Teeki

Colorful cups for your home cantina

**M**ake space in your space bar for a bright new range of mugs, tumblers, and other drinkware on its way from Beeline Creative.

Inspired by the Tiki mugs that were popular during the 1950s, this new collection of *Star Wars* characters given the vibrant Geeki Tiki treatment includes Han Solo (both in carbonite

and out!), a green Greedo, Luke Skywalker, and even a Death Star. Also available are swizzle sticks, a set of character Mini Muglets, and a funky *Millennium Falcon* ceramic mug set with Mini Muglets of Han and Chewie included (pictured above). Available now, prices range from \$3 per swizzle stick to \$180 for a complete set of 18 limited edition Mini Muglets.



## Timeline

Important dates  
in *Star Wars*  
history.

**1938**

**June 18:** Michael Sheard, Admiral Ozzel in *Star Wars: The Empire Strikes Back* (1980), is born.

**1966**

**June 27:** Director, writer and producer of *Star Wars: The Rise of Skywalker* (2019), J.J. Abrams is born.

**1982**

**June 29:** Matthew Mercer, who voiced Luke Skywalker in *Star Wars: Battlefront II*, is born.

**1997**

**June 26:** Shooting begins for the first prequel, *Star Wars: The Phantom Menace* (1999).

**2003**

**June 30:** Shooting begins on *Star Wars: Attack of the Clones* (2005).

**2003**

**June 26:** MMORPG *Star Wars Galaxies: An Empire Divided* is released on PC.

**2003**

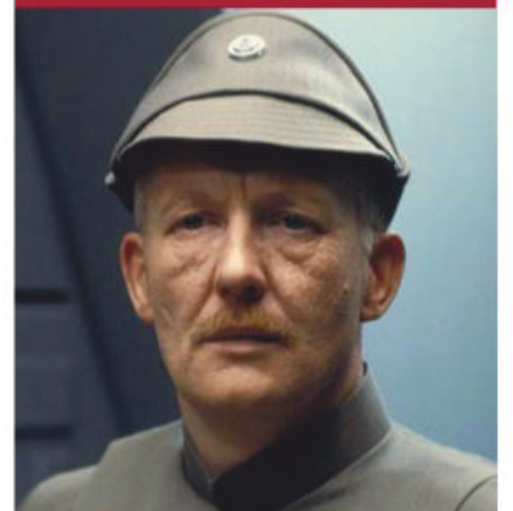
**June 30:** Shooting begins on *Star Wars: Revenge of the Sith* (2005).

**2006**

**June 27:** *Star Wars: The New Essential Guide to Droids*, by Dan Wallace and illustrated by Ian Fullwood, is published by Del Rey.

**2014**

**June 19:** *Star Wars Scene Maker* app is released on iOS.



# Celebration Swag

Our pick of the best *Star Wars* Celebration 2019 exclusive goodies

**S**tar Wars Celebration Chicago is now but a sweet memory, and for those lucky enough to attend there were many chances to take a special memento home, with an array of convention exclusives on offer. For those of you who couldn't be there, or if you weren't able get your hands on everything available while you were there, here's *Insider's* pick of our favorite Celebration goodies from Chicago 2019:



## • Runway Rebels

Her Universe, who specialize in clothing based on some of the best sci-fi characters and superheroes in the galaxy, launched their new capsule collection, *Sisters of the Force*, at Celebration 2019. The range, celebrating the women of *Star Wars*, features designs both inspired by characters and, in some cases, based on actual costume designs. Here at *Insider* we were particularly taken with Vice Admiral Holdo's dress, but General Leia Organa's cape is also a must-have. Although many pieces sold out, a number of items are still available at [heruniverse.com](http://heruniverse.com).



## • Celebration or Bust

It wouldn't be a Celebration without a special LEGO set, and this year's exclusive Darth Vader bust was in high demand, with stocks being very limited and purchases restricted. The simple but effective 327 piece build retailed at \$39.99.



## • Neon Blue

Among some of the the most sought-after collectibles from the weekend were a set of chrome blue figures from the ever-popular Funko Pop! The six eye-catching characters given a metallic finish were Princess Leia, Yoda, Darth Vader, Chewbacca, Boba Fett, and a Stormtrooper.



## • Push the Button

Pins are a convention staple, and there were plenty on offer at Celebration. Toyink collected their Episode 1-8 Film Poster Pin Set, featuring the logos from all eight movies released to date, and made limited quantities of their 3D lightsaber four-piece set available to attendees. A 24K gold-plated Medal of Yavin pin (pictured) and Darth Maul Celebration pin were also available, limited to 1000 pieces each.

## • Maul Haul

You can't keep a good man down—or a bad one, in this case. And certainly not down a bottomless pit. Just in time for the 20th anniversary of *Star Wars: The Phantom Menace* (1999), Darth Maul was back in a big way, and this time with even more added legs.

Gentle Giant resurrected their classic 2013 “spider” Maul statuette (below), this time in a 1:8 scale selling for \$200.00 a piece. The Sith Lord also popped up as a plush toy with three different sets of legs, a Funko Pop! Figure, and a new Hasbro Black Series action figure released on a red cardback. Hallmark's cute Darth Maul salt and pepper shaker was also a must buy, but as it was limited to only 700 pieces, your Sith eggs may have to remain in the shadows for the time being.



## • Stuffed to Capacity

Fans who like their characters cute and and filled with stuffing had plenty of choice when it came to plush toys at Celebration.

Convorees—the bird creatures seen in *Star Wars Rebels*—were also available in brown and green variants, while Loth-wolves could be found in white and gray. Plush Gorgs (right), however cute, could be a choking hazard to any Hutt greedy enough to snack on one.

Collectable pins came with the Walk-N-Roar Chewbacca, while the Boushh itty bitty might have been the cutest of every cuddly toy on offer.



## Read, You Must!

T-shirts bring back print

**B**ooks have always been a huge part of the *Star Wars* legacy. Even before *Star Wars: A New Hope* (1977) first hit cinema screens, the novelization of the movie was on bookstore shelves in time for Christmas 1976.

A few years later, in 1983, an image of Yoda clutching a red book with the word ‘Read’ above him began to appear around the United States. The READ posters were produced by the American Library Association, using pop culture characters and celebrities of the time.

Now, that iconic image—alongside another from the campaign featuring Darth Vader—has been given a new lease of life as part of a range of T-shirts by Out of Print Clothing.

As well as recreating the original artwork using original posters, the team at Out of Print Clothing have also made a brand new design in the original style, this time featuring Princess Leia. They've also released socks and T-shirts featuring out-of-print original book artwork. Available at prices from \$20, the range can be found at [outofprint.com](http://outofprint.com).

# Book Club

Discover Dooku's destiny and visit the galaxy's edge in the latest *Star Wars* book releases!



Audio original  
novel available  
now!

## *Dooku: Jedi Lost*

How the Count lost his way in the dark.

In a new departure for *Star Wars* publishing, popular scribe Cavan Scott's new audio-only original novel, *Dooku: Jedi Lost*, takes a Force leap off of the printed page and straight into your ears.

Narrated by a full cast including, among others, Euan Morton as Count Dooku, Orlagh Cassidy as Asajj Ventress, Sean Kenin as Sifo-Dyas, and Jonathan Davies as Qui-Gon

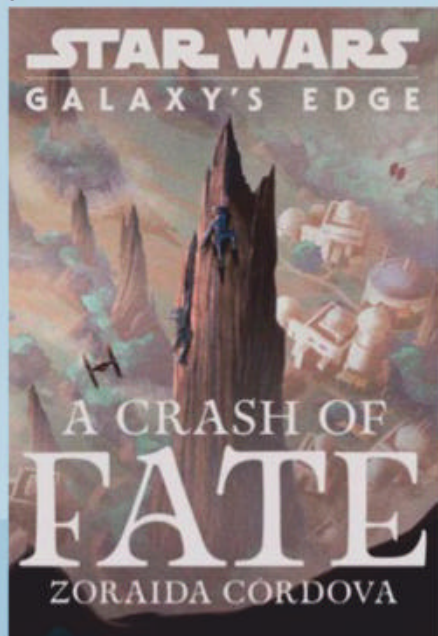
Jinn, the audio novel tells the galaxy-spanning story of why the Count of Serenno left the Jedi Order, and how his journey towards the dark side as Darth Tyranus began.

The audio book follows Dooku's apprentice Ventress as she undertakes a mission for her master, and along the way uncovers hitherto unknown secrets concerning his privileged early life and how he was found by

the Jedi and trained in the ways of the Force by Master Yoda himself. Scott's intense tale also explores Dooku's friendship with the mysterious, clone-ordering Sifo-Dyas.

Published by Penguin Random House Audio, this exciting adventure delving into Dooku's dark history is 382 minutes long—that's over 6 hours of *Star Wars* storytelling, equivalent to watching two movies back-to-back!

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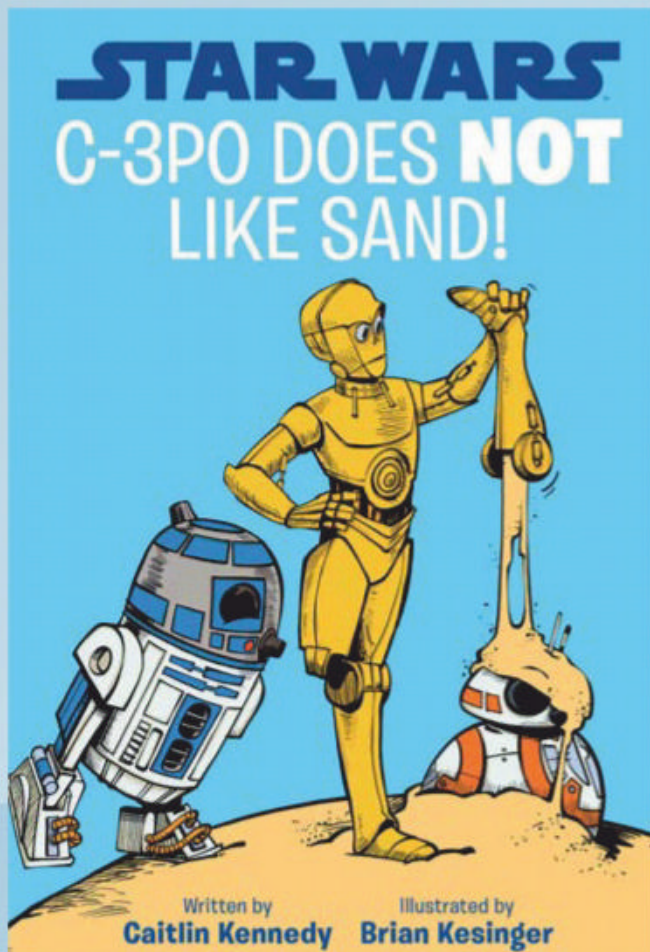
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**Star Wars: Galaxy's Edge  
A Crash of Fate**

With the opening of *Star Wars: Galaxy's Edge* at the Disney Parks in California and Florida at hand, fans can finally step inside *Star Wars* and experience life on the Outer Rim outpost of Batuu. To provide vital background on Batuu's Black Spire Outpost, Disney Lucasfilm Press are publishing several titles under the banner of *Star Wars: Galaxy's Edge*, and *A Crash of Fate* is the program's can't-miss centerpiece.

In this young adult novel, writer Zoraida Córdova tells the story of Izzy and Jules: childhood friends until Izzy's family left Batuu without warning when she was six years old. When Izzy returns, Jules isn't quite sure what to make of her, but before long they're on the run from vengeful smugglers and an angry pirate. *A Crash of Fate* is scheduled for release on August 6.

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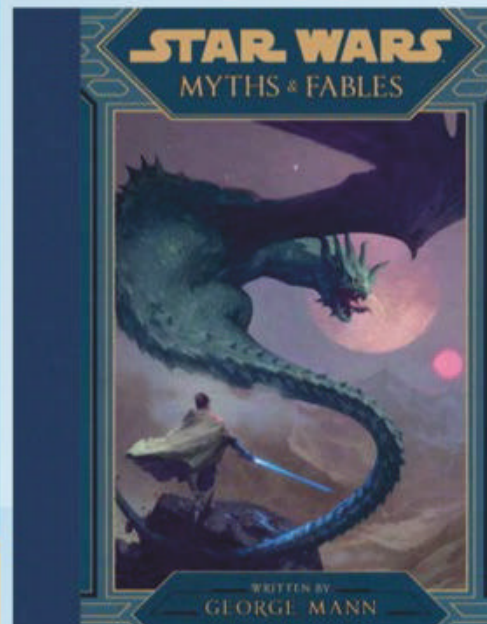
**Star Wars: C-3PO Does  
NOT Like Sand!**

Written by Caitlin Kennedy with illustrations by artist Brian Kesinger, *C-3PO Does NOT Like Sand!* is a hilarious young readers book that finds heroic droids C-3PO and R2-D2 joining forces with BB-8, on a mission for the Resistance that takes the three droids back to Tatooine, a planet well known for its abundance of tiny yellow grit that gets everywhere.

While C-3PO tries to keep the mission on track—and doing his level best to avoid sand siezing up his servos—his astromech friends seem to be more interested in having as much fun as possible, befriending banthas and cheering on the local podracers.

This 64-page fun-filled hardcover book is available in bookstores now, from Disney Lucasfilm Press.

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**Star Wars: Myths & Fables**

Have you ever wondered what kinds of spooky stories and tales of wonder get swapped around the campfires (or in shadowy Outer Rim cantinas) of the galaxy far, far away?

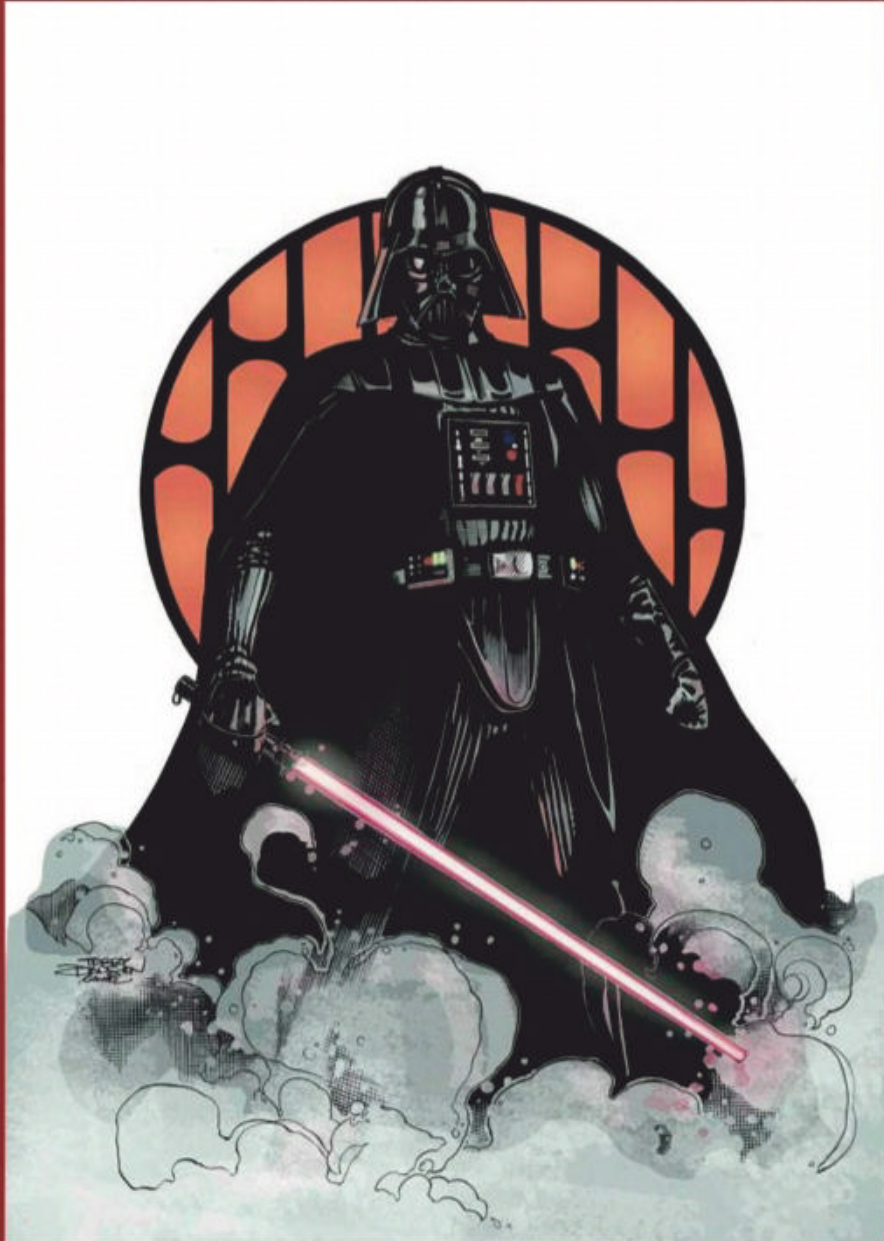
*Star Wars: Myths & Fables*, a new middle-grade collection of stories from Disney Lucasfilm Press, sets out to share the thrilling legends and charming fables that are widely shared among *Star Wars* citizens. Each tale is lushly illustrated in the manner of traditional storybooks by artist Grant Griffin, with writer George Mann penning an evocative array of folk tales that take place on worlds across the galaxy—including on the planet Batuu.

*Star Wars: Myths & Fables* is another engaging entry in the *Star Wars: Galaxy's Edge* publishing program that takes a closer look at the newest planet in the *Star Wars* galaxy. In bookstores on August 6.



# Comics Roundup

Coming up in this month's *Star Wars* comics, there's classic flair to spare!



## Fury of the Dark Lord

*Star Wars: Age of Rebellion*  
*Darth Vader #1*

Marvel Comics' *Age of Rebellion* publishing program encompasses nine one-shot issues, each of them set during the time of the classic trilogy and designed to shed new light on heroes and villains alike. Previous installments have featured Princess Leia, Grand Moff Tarkin, Boba Fett, and Lando Calrissian, and at last writer Greg Pak turns his attention to perhaps the most iconic villain in all of pop culture with *Star Wars: Age of Rebellion - Darth Vader*.

The issue, available in stores on June 12, explores how the black-armored Dark Lord is viewed by the elite Grand Moffs and within the Imperial hierarchy. Vader didn't arise from within their ranks, so therefore the power brokers feel entitled to dismiss him as a political appointee who owes everything to the Emperor. But if a Moff dared to issue orders directly to Vader, what would happen next? At what point does Darth Vader choose to reveal the full extent of his power?

Greg Pak is joined by artist Marc Laming for the issue, which features a cover by Terry Dodson and Rachel Dodson. Collectors can also seek out multiple variant covers, including one by JG Jones, a puzzle-piece variant by Mike McKone, and a Greatest Moments variant by Gabriele Dell'Otto.

## *Star Wars: Age of Rebellion* *Luke Skywalker #1*

Marvel's year-long celebration of all things *Star Wars* rolls on with another *Age of Rebellion* spotlight, this one dedicated to the hero who started it all!

Writer Greg Pak and artist Chris Sprouse handle this one-shot issue, which sets out to reveal the story behind the "first temptation of Luke Skywalker." After he learns the true identity of his father during the climax of *The Empire Strikes Back*, Luke has little choice but to continue his training in preparation for an

inevitable showdown with the Dark Lord. But when a Rebel general's mistakes lead to sudden disaster, Luke must take command, opening himself to the temptations of the Dark Side like never before! The son of Skywalker must fend off the eerie influences of Emperor Palpatine if he hopes to come out on top.

On sale June 5, *Star Wars: Age of Rebellion - Luke Skywalker* features a cover by Terry Dodson and Rachel Dodson, and variant covers by JG Jones, Mike McKone, and more.



***Star Wars #67***

In stores on June 19, “The Scouring of Shu-Torun” reaches its devastating conclusion in the final installment of this storyline, which also marks the end of writer Kieron Gillen’s tenure on Marvel’s ongoing *Star Wars* comic.

When Queen Trios of Shu-Torun betrayed the Rebel Alliance to the Empire, she made a bitter enemy of Princess Leia Organa, who has been planning to strike a retaliatory blow against the Empire ever since. Now that the fate of an entire world lies in the hands of the rebels, what will be the ultimate fate of Shu-Torun?

Watch out for an all-new run of *Star Wars* stories by Greg Pak and Phil Noto, beginning with issue 68, out in July.

***Star Wars: Galaxy’s Edge #3 (of 5)***

As Disney prepares to welcome fans to the *Star Wars: Galaxy’s Edge* attraction in their Florida and California theme parks, writer Ethan Sacks and artist Will Sliney continue their exploration of the setting by detailing Black Spire Outpost’s sordid history in this limited series. Ithorian antiquities dealer Dok-Ondar has hired a team to steal a relic from the occupied Holy City of Jedha, but the presence of First Order stormtroopers on Batuu is proving to be bad for business. Will history catch up to the untouchable Dok-Ondar? Issue #3 is in stores on June 26.



\*Not final art

***Star Wars Adventures Treasury Edition: Original Trilogy***

Enjoy a concentrated dose of classic trilogy action in this giant-sized collection that’s large enough for a Wookiee’s paws! This epic volume reprints three tales set between *A New Hope* and *Return of the Jedi* starring Luke, Leia, Han, Lando, and Chewbacca, in an era in which the Rebel Alliance is struggling to gain ground against the Empire. While Princess Leia goes up against a bounty hunter, Lando and Chewie team up aboard the *Millennium Falcon* on a high-stakes mission! Featuring a cover by Jon Sommariva, you’ll find it in stores on June 26.

**Incoming**

Don’t Miss These  
Upcoming Releases

**JUNE*****Star Wars Adventures #23***

IDW Comics

Writer: Various

Artist: Tony Fleecs

Cover Artist: Tony Fleecs

***Star Wars: TIE Fighter #3 (of 5)***

Marvel Comics

Writer: Jody Houser

Artist: Roge Antonia,  
Geraldo Borges

Cover Artist:

Tommy Lee Edwards

***Doctor Aphra #33***

Marvel Comics

Writer: Si Spurrier

Artist: Wilton Santos

Cover Artist: Ashley Witter

***Star Wars Vader: Dark Visions #5 (of 5)***

Marvel Comics

Writer: Dennis Hallum

Artist: Geraldo Borges

Cover Artist: Greg Smallwood

**JULY*****Star Wars Legends Epic Collection: The Newspaper Strips Volume 2***

Marvel Comics

Writers: Al Williamson,  
Archie Goodwin

Artist: Archie Goodwin



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# INTO THE SHADOWS

*Star Wars: The Empire Strikes Back*

“Mystical fairy tale” *Star Wars: The Empire Strikes Back* (1980) could easily have spelled doom for the emerging *Star Wars* saga, had it not succeeded with a story that broke the mold for movie sequels. *Insider* explores the blend of elements that make it such a beloved film.

Words: Tricia Barr



“A TENSE AND PICTORIALY DAZZLING SCIENCE-FICTION CHASE MELODRAMA THAT SUSTAINS TWO HOURS OF ELABORATE ADVENTURE WHILE SNEAKING UP ON YOU EMOTIONALLY.”  
GARY ARNOLD, *WASHINGTON POST*

## FACTS & FIGURES

**Title** / *Star Wars: The Empire Strikes Back*

**Episode** / Five

**Poster Tagline** / The *Star Wars* saga continues

**Theatrical Release** / May 21, 1980

**Run time** / 124 mins

**MPAA** / “Rated PG”

**Budget** / \$18 Million

**Domestic Opening Weekend** / \$4,910,483

**Domestic Box Office** / \$290, 475, 067

**Worldwide Box Office** / \$538, 375, 067

**Awards** / Academy Award for Best Sound, Special Academy Achievement Award for Visual Effects, BAFTA for Best Score.



**T**he *Empire Strikes Back*, Episode V of the Skywalker saga, opens on a snow-covered planet. Amid

familiar elements, it quickly becomes apparent that some time has passed since the end of *Star Wars: A New Hope* (1977). Between stints repairing the *Millennium Falcon*, Han Solo and Chewbacca are scouting the perimeter of a new rebel base. Luke Skywalker still has his lightsaber and X-wing, but now commands a squadron. Princess Leia is a key voice in the command center and briefs combat pilots as the Empire’s forces closes in on their location.

The movie’s first act establishes that the big three characters’ relationships have developed. Their friendships have endured long past their frantic escape from the Death Star—and quite possibly more than friendship is brewing between Han and Leia.

Most importantly, the film’s memorable first act also highlights that the war between the Rebel Alliance and the Empire is far from over. The Battle of Hoth showcases how the two opposing forces must fight differently, with massive Imperial AT-AT walkers deployed

on the planet’s icy surface to take out the rebel shield generator, defended by ground troops and snowspeeders. The destruction of the Death Star wasn’t an ending, but rather a beginning...

### Fairy Tale At Its Core

In 2010, *Vanity Fair* interviewed director Irvin Kershner about making the sequel to *A New Hope*. He said: “When I finally accepted the assignment, I knew that it was going to be a dark film, with more depth to the characters than in the first film. It took a few years for the critics to catch up with the film, and to see it as a fairy tale rather than a comic book.”

But what exactly are the aspects of a fairy tale that Kershner captured? In the most obvious sense for moviegoers, the film is saturated with color, particularly once the heroes flee Hoth and go their separate ways. From the interior shots of the *Millennium Falcon*, where Leia and Han are forced to confront their feelings for each other, to Dagobah, where Luke begins his spirit journey with the help of Yoda, the film is vibrant, evoking such classic cinematic fairy tales as Disney’s *Snow White* (1939) and *Sleeping Beauty* (1959). ▶

▶ Reflecting on how children perceived the movie, Kershner noted: “I hadn’t realized how many young children would be seeing the film, and how it would affect them. I think the kids responded to the movement, the characters, and the fairy-tale quality of the film. The humor helped make the film appealing to more mature audiences as well.”

While fairy tales are sometimes dismissed as light fare for children, in truth they have always been filled with darker material and mature themes, using adventures in mystical realms as vehicles with which to prepare children for the more difficult issues and moral choices they will face as they approach adulthood.

Children responded especially to the fantasy elements introduced via protagonist Luke Skywalker’s interaction with a new character, Yoda: Luke floating rocks, Yoda levitating Luke’s X-wing, and the dark foreboding tree cave all harking back to classic fairy-tale magic and motifs. The humor between Luke and his newfound mentor, right from their awkward first encounter, teaches Luke—and the audience—to look past our preconceptions: the greatest Jedi Master to ever live may not fit the idealized version in one’s mind.

### A Fine Romance

While *The Empire Strikes Back* is best known for taking Luke Skywalker’s story in a bold and unexpected direction, equally unexpected is the rollercoaster romance between the original trilogy’s other two central characters that literally propels the movie forwards. Racing through an asteroid field as they

**As Luke advances in his training, Yoda delivers the basic tenets of what it means to be a Jedi.**

attempt to evade the Empire’s clutches, Leia and Han trade the kind of barbed dialogue they exchanged in *A New Hope* and again on Hoth, as their love/hate relationship develops. In part, the delivery and emotion reflected a natural chemistry between the actors that carried over to the characters onscreen, and it adds a great deal of warmth and light to the film that belies its reputation for darkness.

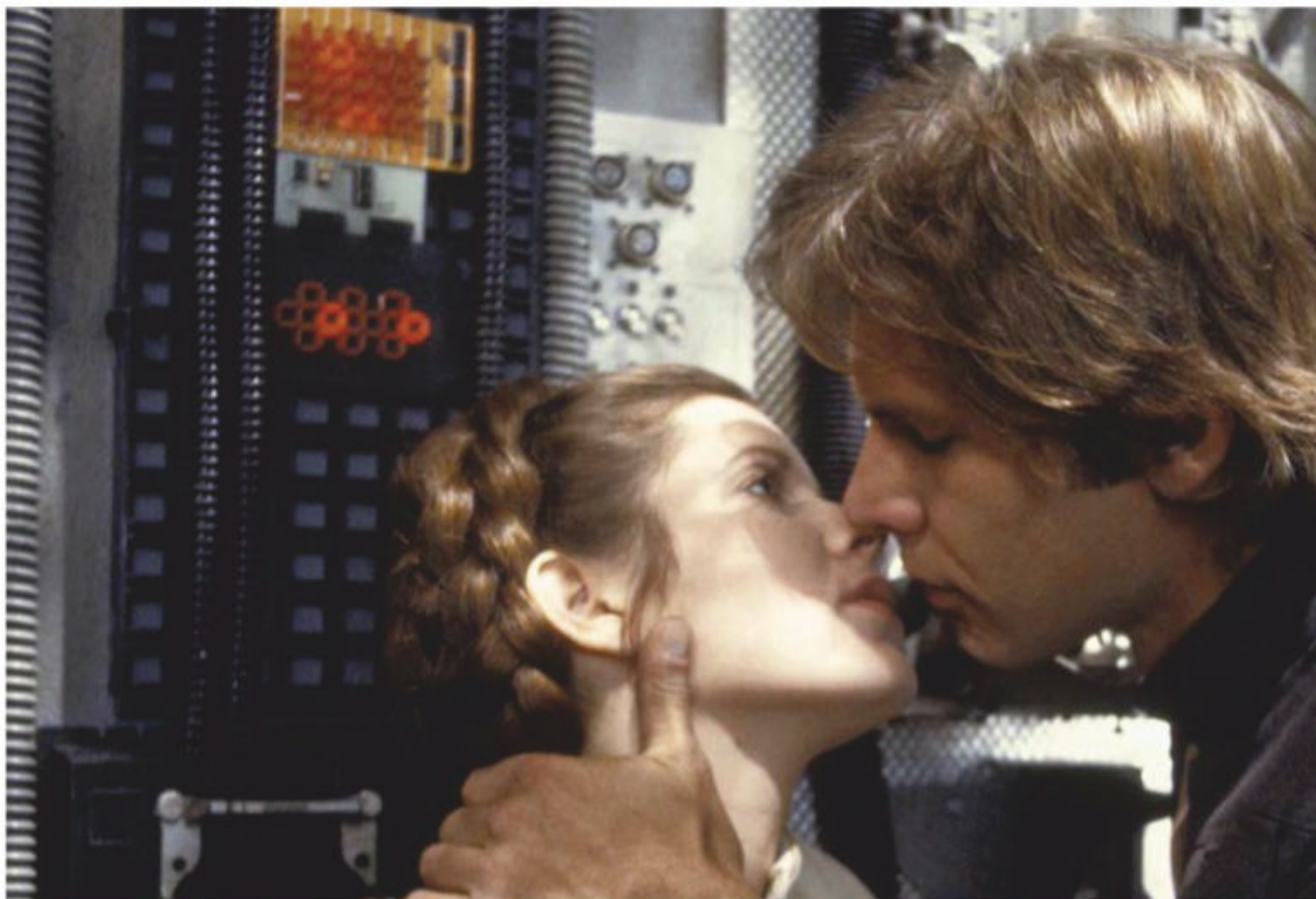
The humor between the heroes at the center of the movie’s romance continues right up to the scene where Han is about to be frozen in carbonite, possibly lost to Leia forever. In that crucial moment, the young rebel princess who lost everything in the destruction of Alderaan, drops her emotional barrier to admit her true feelings for Han. “I love you,” says Leia. “I know,” Han replies.

The line became an instant classic, but the smuggler-turned-paramour’s heartfelt yet simple expression of devotion wasn’t quite as well-honed in the shooting script. After many takes in which Harrison Ford’s use of Solo’s original response, “I love you, too,” lacked luster, Kershner

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## Leia and Han trade the kind of barbed dialogue they exchanged in *A New Hope* and again on Hoth, as their love/hate relationship develops.



asked the actor to improvise. George Lucas was skeptical of Ford's alternate take, so much so that two versions—one with the original line and one with Ford's more succinct reply—were screened to test audiences. The boisterous amusement to “I know” convinced Lucas that Ford had struck the right chord for this bittersweet storytelling beat. For all of the line's smuggler swagger, it effectively reflects a mutual admission of love that fits the galactic fairy tale perfectly.

### Spirit Journey

Vader's goal in capturing Han and Leia is to exploit a soft spot in Luke Skywalker's character—his compassion—in order to bring him under the Emperor's control. Both Sith understand the risk that Luke might seek to continue the training that he had already received under Obi-Wan Kenobi. For audiences in 1980, without the benefit of the prequels to inform them, all they needed to know at this point in *The Empire Strikes Back* was that Vader and the

Emperor saw Luke as a threat. And we had already witnessed Luke's burgeoning skills, using the Force to retrieve his lightsaber to free himself from the wampa's lair. A vision of Kenobi, exhorting him to seek out Jedi Master Yoda, sees Luke set course for Dagobah after the Rebel Alliance flees Hoth, and it is there where his true journey of the spirit begins—a process whereby one must look inward to discover who they really are.

As Luke makes advances in his training, Yoda delivers the basic tenets of what it means to be a Jedi, from challenging Luke's own identity as a rebel commander—“Wars not make one great”—to reinforcing the persistence required to constantly stay in the light: “Do or do not; there is no try.” The Force lore laid out in *The Empire Strikes Back* is the backbone of how we understand the Jedi, and sets the tone for everything that follows in the saga.

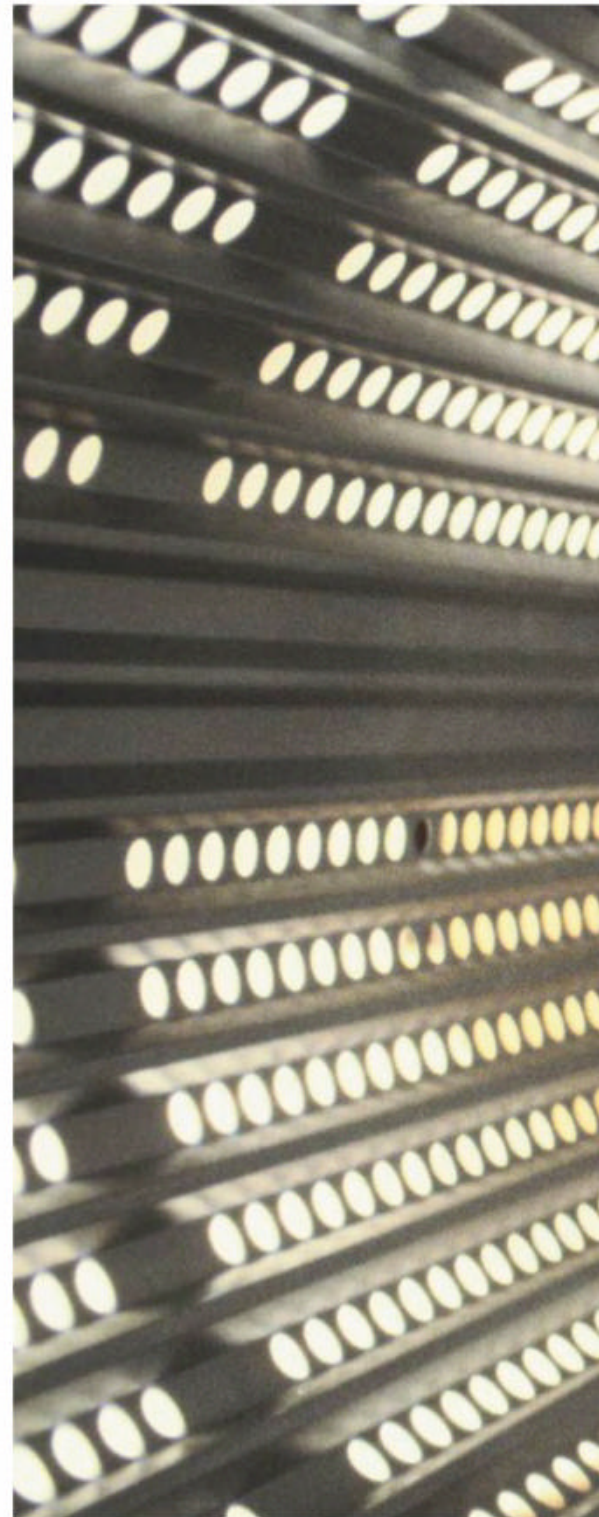
01 Children responded especially well to new character Yoda (Frank Oz).

02 The blossoming love between Leia (Carrie Fisher) and Han (Harrison Ford) added new warmth and depth to the *Star Wars* saga.

03 Han Solo, tragically encased in carbonite moments after admitting his love for Leia.

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## The Sith Lord doesn't just shake Luke's view to the core, he crushes it with the revelation, "I am your father."

Some of the most important revelations here include Yoda's initial reservation on whether Luke has the commitment and willpower to become a full Jedi. "All his life has he looked away. To the future, to the horizon," he says, adding, "Adventure, excitement. A Jedi craves not these things." He also warns Luke about the dark side, noting how alluring it can be, and that, "Once you start down the dark path, forever will it dominate your destiny." When Luke queries whether the dark side is stronger, Yoda is quick to dismiss it, saying it's only quicker, easier, and more seductive. He also points out that a Jedi uses the Force for knowledge and defense; only a Sith would use it to attack.

Perhaps his biggest lesson for Luke—and one that surely empowers younger members of the audience—is that size does not matter. "Judge me by my size, do you?" asks Yoda, before effortlessly lifting Luke's X-wing from the swamp after Luke had given up his attempt to do the same, believing

the starfighter to be too big.

Over the course of this spiritual awakening, Luke confronts his own fears in the dark side-infused tree cave. He takes along his lightsaber, despite Yoda's warning that he won't need it, and comes face-to-face with the specter of Darth Vader. Luke strikes down the Sith Lord, the helmet disintegrates, and the Force reveals Luke's own face behind the mask. While on first impression the scene implies that the greatest peril Luke faces is becoming a tool of the dark side, as the movie heads toward its shocking conclusion, its meaning gains a whole new weight and the epic, operatic tragedy of the Skywalker saga is revealed.

Luke has a vision of his friends Leia and Han suffering in a city in the clouds, and his immediate urge is to rescue them, much like Anakin feels compelled to rush to save his mother Shmi in *Attack of the Clones*. Yoda cautions his apprentice: "If you end your training now—if you choose the quick and easy path, as Vader

did—you will become an agent of evil," but to no avail. Ultimately, Luke's path is not one that Yoda or Obi-Wan can follow. There are lessons that he must learn on his own; he must discover who he is. Yet as Luke blasts away in his X-wing, it is obvious that the Jedi Masters are worried for the future of the boy.

### Unexpected Twists

The duel between Luke and Darth Vader on Bespin is drenched in beautiful hues of blue and orange that speak to the mythic aspirations of the movie's third act. Luke showcases the many things he has learned during his



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time on Dagobah, with spectacular flips and acrobatic moves. Vader, however, delivers forceful blows with his saber and reminds the audience just how overwhelmingly powerful a villain he is. Forcing his young opponent onto a catwalk, Vader lashes out, slicing through Luke's wrist and disarming him. "You do not yet realize your importance," he tells Luke, before making the revelation that will change Luke's life forever, and transform an already entertaining movie into a story that has crossed generations, fictionally and in reality.

Luke has believed everything his mentors have told him about being a Jedi, about his father, and about Darth Vader—the betrayer and murderer of his father. The Sith Lord doesn't just shake Luke's view to the core, he crushes it with the revelation, "I am your father."

Almost 40 years removed from its premiere, it can be easy to forget just how much of *The Empire Strikes Back*—not just the surprise paternity twist—was unexpected at the time. Fans who had faithfully and repeatedly watched Episode IV's swashbuckling, *Flash Gordon*-style space opera didn't walk into the theater for Episode V expecting to see a fairy-tale romance and a swampland spirit quest. For some, that divergence fundamentally repudiated the tone and spirit of the first film. For others, the common features—action, adventure, humor, the Force—made *A New Hope* and *The Empire Strikes Back* feel like two elements of a grand, heroic journey.

Over time, it has been the latter perspective that has firmly taken root in public opinion, and now *The Empire Strikes Back* is widely lauded as one of the few movie sequels to creatively and thematically hold up to, if not surpass its predecessor. Like Luke hurrying away from Dagobah to help his friends, George Lucas took a huge risk in making a game-changing follow-up to his original movie. Fortunately the Force was with him. 🍷



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04 Darth Vader and Luke Skywalker clash on Bespin.

05 Luke's destiny is about to take a turn audiences had never expected.

06 The moment when *Star Wars* became a true saga.



# He's Worth A Lot To Me

## Jeremy Bulloch: Inside Boba Fett

Boba Fett only racked up around six minutes of screen time in his first two cinematic *Star Wars* outings, but the character remains a fan favorite to this day. For Jeremy Bulloch, the first actor to play the bounty hunter on the big screen, those few minutes—or “five lines and a scream”—changed his life forever.

WORDS: DARREN SCOTT

**B**ounty hunter Boba Fett may have made his public debut on September 24 1978, when the character marched alongside Darth Vader in the San Anselmo Country Fair Parade, and first appeared on screen almost two months later—albeit in animated form—as part of TV *Star Wars Holiday Special*, but fans would have to wait until May 1980 to see Boba Fett on the big screen. Before securing the part, the actor charged with playing the armored mercenary was, himself, already a *Star Wars* fan.

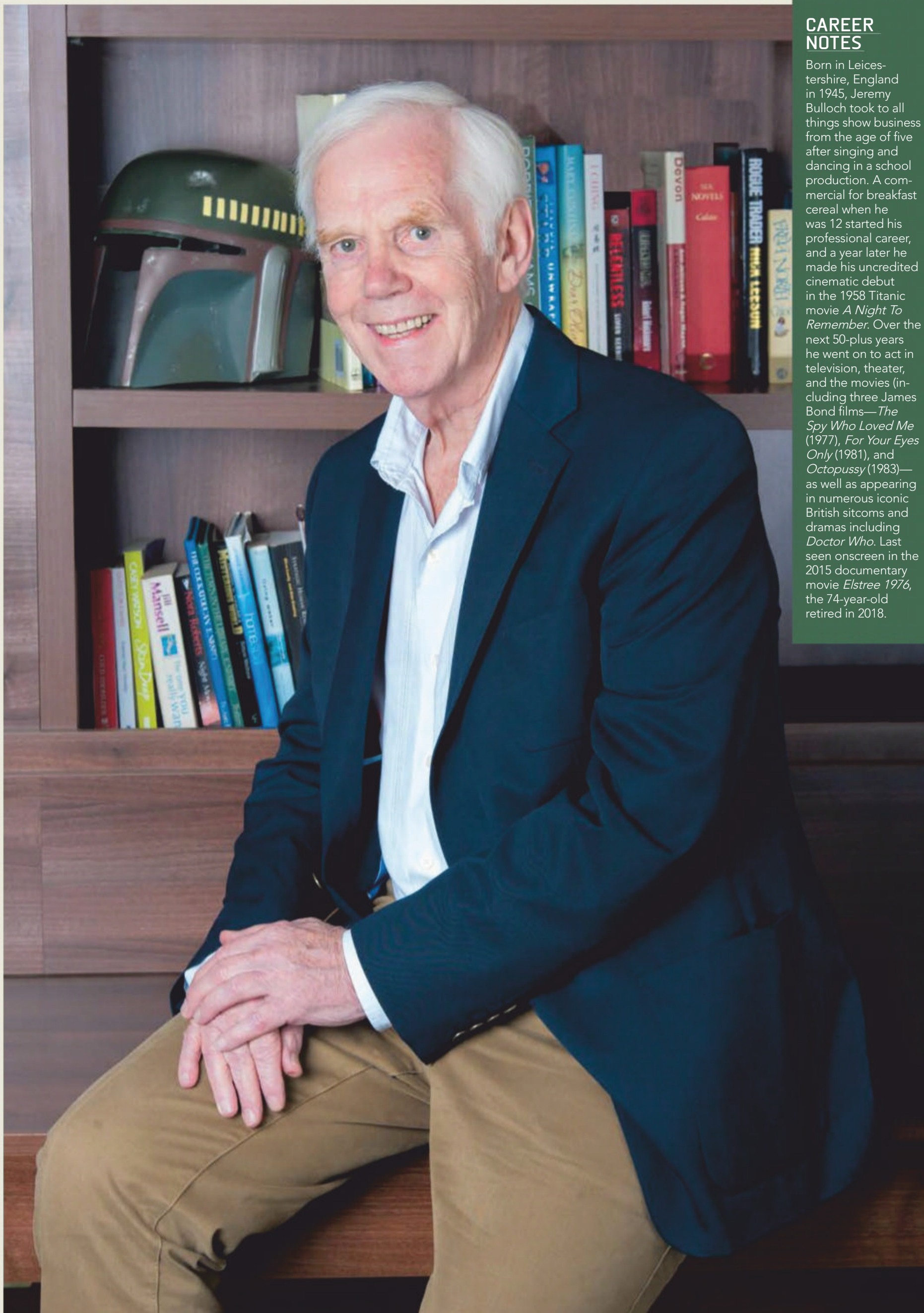
“I did see the original *Star Wars* movie with my two young sons, and thought it something quite amazing,” says Jeremy Bulloch. Little did he know that he would soon become part of one of the most celebrated film franchises of all time. “I was working in the theater in London when my half-brother, Robert Watts—the co-producer on *Star Wars: The Empire Strikes Back* (1980)—rang me and suggested I get my agent onto Lucasfilm as there was a small part of a bounty hunter that was being cast,” Bulloch recalls. “I explained it would be very difficult as I was working in the theater, but he suggested that I should, ‘Just give it a go.’”

Watts’ gentle persuasion paid off, and Bulloch made the journey to Elstree Studios in London. “I went along and was dressed in the outfit, which fitted perfectly—even the boots were the right size—and I landed the part!”

While the outfit may have been a perfect fit, Bulloch’s first encounter with the iconic armor wasn’t exactly the stuff that legendary cinematic memories are made of. When faced with his Fett ensemble, he recalls with laughter that his initial reaction was, “My goodness—how do I get into that?” Donning the costume required “the help of several dressers,” but the actor admits that when he finally got suited up, he was “astonished at how cool I looked.”

## CAREER NOTES

Born in Leicestershire, England in 1945, Jeremy Bulloch took to all things show business from the age of five after singing and dancing in a school production. A commercial for breakfast cereal when he was 12 started his professional career, and a year later he made his uncredited cinematic debut in the 1958 Titanic movie *A Night To Remember*. Over the next 50-plus years he went on to act in television, theater, and the movies (including three James Bond films—*The Spy Who Loved Me* (1977), *For Your Eyes Only* (1981), and *Octopussy* (1983)—as well as appearing in numerous iconic British sitcoms and dramas including *Doctor Who*. Last seen onscreen in the 2015 documentary movie *Elstree 1976*, the 74-year-old retired in 2018.



► With the small matter of Fett's accoutrements sorted, the time finally came for Bulloch to bring his character to life and he began filming his scenes for *The Empire Strikes Back*. "I remember the early mornings, arriving at Elstree Studios to get into the outfit, and the first time I walked onto the set as Boba Fett, everyone just stopped what they were doing to gaze at the costume," the actor recalls.

However cool the costume looked, however, it presented several problems for the actor inside. "The helmet tended to steam up, which seriously affected my vision walking around the set," Bulloch says of wearing the suit in action. "And the backpack was very heavy. It became quite uncomfortable after wearing it for some time, but Boba never complained!" It was these issues with the practicality of the costume which led to one of his most famous on-screen bloopers. "I trod on Darth Vader's cape due to poor vision, and we both nearly fell on the floor. I think they edited that out," he chuckles at the memory.

### The Men Behind The Mask

Despite the role being small, Bulloch wasn't the only person to play Boba

“  
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Fett during filming. "John Morton stepped in for me once because I was also appearing every night in the theater in London's West End, so therefore had to leave the studio in good time every afternoon," he explains. "That particular day they were running a bit late for the scene with Darth Vader, Boba, and Lando, so John filled in. Obviously, the stunt men stepped in for the more dangerous scenes."

Such was the popularity of the bounty hunter that he also appeared in *Star Wars: Return of the Jedi* (1983), with Bulloch happy to wear the mask once more. Fondly recalling his time on the shoot, he reveals that it was the scenes in Jabba's palace that particularly stood out for him, "because of all the extraordinary characters that were there. I was thrilled to be called back for *Return of the Jedi*, but not so thrilled to end up in the Sarlacc Pit," he laughs.

Bulloch didn't return to reprise the role in the Special Edition of *Return of the Jedi*, with Don Bies instead taking on the mantle of Boba. Re-casting—and different voices for updates—isn't something that Bulloch lets bother him, though. "It didn't worry me at all. It was Jason Wingreen who voiced the Boba Fett character in *The Empire Strikes Back* and *Return of the Jedi*, after all" he says.

With various other actors having stepped into the armor, voiced the character, or played an earlier incarnation of the notorious bounty hunter over the years, there's now an extended Boba Fett family that Bulloch is very happy to be a part of. "I get thanks from Daniel Logan for portraying the character, which indirectly led to him playing Boba as a young boy," he says of Logan's role in *Star Wars: Attack of the Clones* (2002). "Temuera Morrison, likewise, considers that his character, Jango Fett, came about because of the popularity of Boba. On the rare occasions we have gotten together at conventions, we marvel at the fact that Boba Fett played such a small role in the films but became so iconic."

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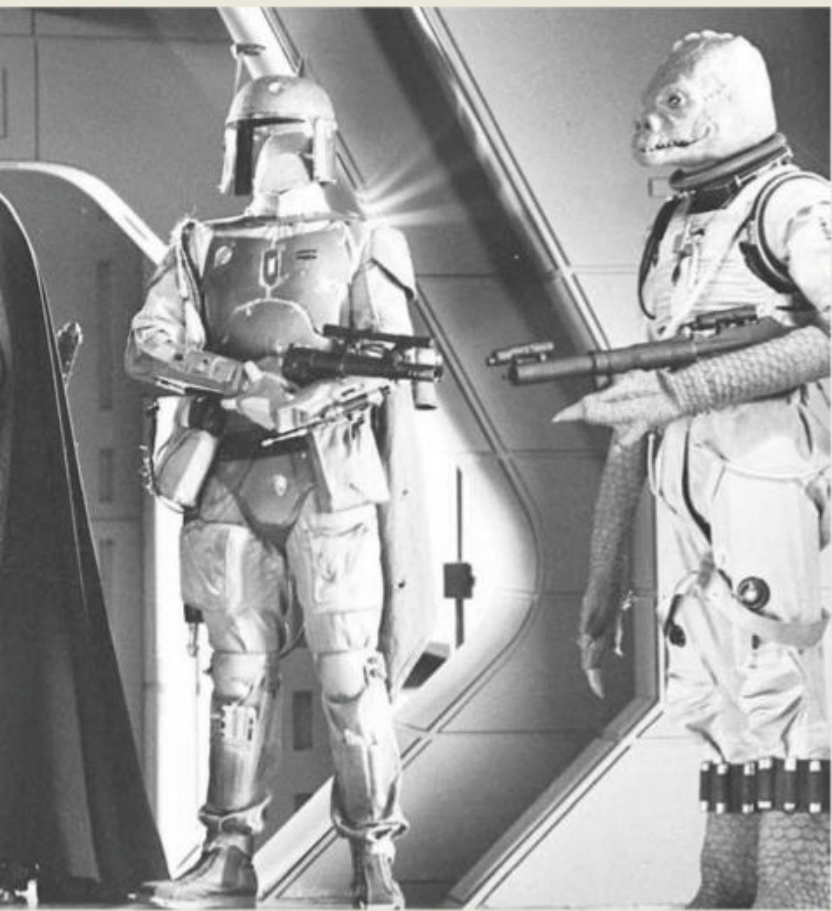


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01 Bulloch also played Imperial officer Lt. Sheckil in *The Empire Strikes Back*.

02 Boba Fett's cinematic debut.

03 *Revenge of the Sith's* Captain Colton (Jeremy Bulloch, second from left).

### The Public Await

Despite the huge global appeal of *Star Wars*—and the world of fandom that we know and love today—it was to be quite some time before Bulloch returned to the franchise after his initial tenure as the bounty hunter ended. “After filming, my life went back to normal; appearing in television, films, and theater productions,” the actor says. “In the 1980s I was invited to two conventions—one in Florida and the other in Australia. After that, *Star Wars* was not really mentioned again until the re-release of the *Star Wars* trilogy.”

Things took a different turn when a familiar, slightly foreboding, figure from the past got in touch—and as we know, when Darth Vader calls, Boba Fett doesn't say no. “Dave Prowse gave me a call and asked if I would like to go to Pasadena for a convention,” Bulloch explains. “I replied that I was in the theater so it probably wouldn't be possible. I asked the producer, and surprisingly he was prepared to let me have the weekend off and put my understudy on stage, as long as I was back in time for the Monday night performance.”

With his time off arranged, Bulloch packed his bag and headed off for the bright lights of Los Angeles, but nothing could have prepared him for what was in store. “When we arrived in Pasadena there were lines of people around the block to see the *Star Wars* actors!” he exclaims, even now with a modicum of disbelief. For the actor, it was the beginning of a whole new adventure in the galaxy far, far away. “It all took off from there, and the interest hasn't really ever stopped,” he smiles. “I've traveled to many countries—too many to mention—and met some wonderful people. *Star Wars* fans are the same the world over.”

### Back In Action

This was by no means the end of his *Star Wars* journey however, thanks to an unexpected phone call that arrived in a foreign land. “I was on holiday in Italy when my mobile

“ I was thrilled to be called back for *Return of the Jedi*, but not so thrilled to end up in the Sarlacc Pit. ”

phone rang,” Bulloch recalls. “My wife answered it and a voice said, ‘Hi, it's Rick McCallum here. Can I speak to Jeremy?’ We thought it was a joke, as not many people had my telephone number.” Yes, that would be the same Rick McCallum who produced the prequel trilogy, the actor confirms. “He asked if I would be interested in a small part in *Star Wars: Revenge of the Sith* (2005). I was quite astonished and of course said, ‘Yes.’ It was strange going back as a different character, but it was nice to see some old faces from the original films.”

Playing Captain Colton wasn't the first time he'd appeared in *Star Wars* as someone other than Boba Fett though. “Because I was under a mask it took people quite a while to realize that I also played Lt. Sheckil in *The Empire Strikes Back*, and yes, I do get asked to sign the photo of me and Carrie Fisher,” the actor fondly reveals.

Although Bulloch didn't keep any physical mementos from his time on the various *Star Wars* sets, he retained many fond memories, which in 2004 made their way into his book, *Flying Solo: Tales of a Bounty Hunter*. The book sold out and quickly became a collectors' item, and although the actor has blogged extensively on his website since the publication's release, to this day, fans are still clamoring

“I’m really just an ordinary guy who got lucky wearing a very memorable suit.”



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► for a re-release or new volume. “I have thought about an update to the book,” he reveals, “but it would mainly just be about conventions, which have since taken up a great part of my life.” However, despite his reluctance to publish further memoirs, fans remain eager for any *Star Wars* insights the actor can share. “Over the years fans have asked many, many questions,” he says with a smile. “And if I cannot answer them, I just say, ‘That’s classified information.’”

Bulloch is happy to offer convention advice for those newer additions to the *Star Wars* legacy. “I would suggest that they do not appear at too many conventions when they are still young, as they can take over your life,” he offers with a smile. “They should carry on with their acting careers. Enjoy every moment, and be very grateful to be part of the *Star Wars* family.”

04 Jeremy Bulloch.

05 Bulloch as Boba Fett in *Return of the Jedi*.

05

### A Final Bounty

While Bulloch himself is still very much part of that extended family, he decided to call time on his convention appearances in 2018. “After 20 plus years of traveling around the world I thought it was time to retire, and flying is not so much fun these days,” he explains.

However, while the actor may have drawn a line under his public appearances, the character he so memorably brought to life is as in demand as ever, and remains one of the most collectable when it comes to *Star Wars* merchandise. A sealed action figure of Fett made £26,040 (\$34,626) in a 2016 auction, and a prototype of the rare rocket-firing version reached £18,000 (\$23,933) the year before. But of all the pieces he’s seen, there’s one that stands out the most for the actor. “I think my favorite piece of Boba Fett merchandise is the Randy Bowen bronze statue,” he says of the Dark Horse Comics release from 1997. “It’s very rare and only 50 pieces were made. I’m also very fond of Boba Fett artwork, both by professional artists and fans alike.”

Along with Fett merchandise, there’s a whole troop of fan groups

supporting the character, with forums dedicated to cosplaying as Boba hosting hundreds of thousands of messages. Bulloch fondly recalls how it was one such group that helped him stage his final appearance (to date) as the famous bounty hunter.

“The last time I put on the costume—the one that was custom made for me by members of The Dented Helmet fan troop—was July 2018, when I appeared at a big event in London,” he shares. “At those shows I used to put on the outfit with the help of a couple of friends, and pose with fans for photo shoots. All the money I raised was given to Great Ormond Street Hospital, which is a brilliant children’s hospital here in London. It was quite moving to know that it was probably the last time I would dress up as Boba—but you never know...”

Ever humble, the fan favorite replies with his usual grace when asked to sum up his stand-out memory from a life associated with *Star Wars*. “Being told I’m an ‘icon and a legend’ in my own lifetime,” he says. “I’m really just an ordinary guy who got lucky wearing a very memorable suit.” 🙌

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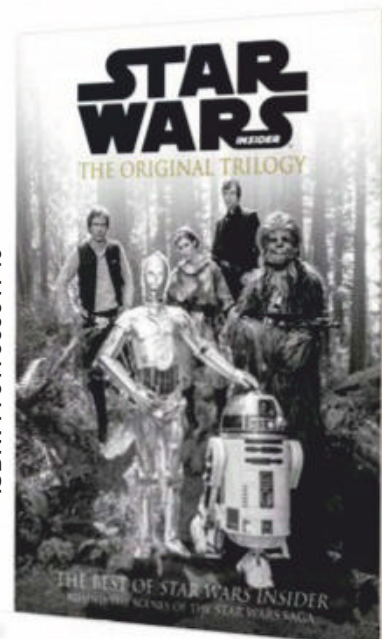
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# Resistance Revisited

*Insider's* episode-by-episode guide to *Star Wars Resistance* Season One.

WORDS: KRISTIN BAVER

O

n the *Colossus*, a forgotten refueling platform on Castilon—a watery planet perched on the edge of the Outer Rim—there are no Jedi Knights or Galactic Senates, no Sith Lords to challenge or Force-wielders to maintain peace, just regular people like the simple shell-folk keeping the engines running, and mechanics who dare to dream of becoming racers.

*Star Wars Resistance*, the latest in a more than 10-year run of *Star Wars* animated series, shines a light on a different kind of hero, telling the story of Kazuda Xiono, a former pilot in the New Republic Navy who gives it all up to become a spy for the Resistance cause. Set 30 years after *Star Wars: Return of the Jedi* (1983), and six months before the events of *Star Wars: The Force Awakens* (2015), Season One reveals a glimpse of how the First Order gets a foothold on Castilon and takes us to the brink of the devastation reaped by Starkiller Base.

Whether you're just discovering the series for the first time or planning to rewatch it ahead of the premiere of Season Two later this year, here's everything you need to know about the story of *Star Wars Resistance* so far!

## EPISODES 1-2

## The Recruit

DIRECTED BY STEWARD LEE AND SAUL RUIZ  
STORY BY DAVE FILONI | TELEPLAY BY BRANDON AUMAN

■ When we first meet Kazuda Xiono, he's a cocky New Republic pilot on a mission to deliver important intel to Poe Dameron. But because this is *Star Wars*, that mission quickly goes awry, and young Kaz ends up aboard a Resistance ship where he's given the chance to spy for the cause led by General Leia Organa. The information he's delivered confirms the worst fears of the Resistance leaders—the First Order is planning a devastating attack on the New Republic, and it's up to Kaz to help discover the truth.

Stationed on the *Colossus* platform, a refueling station protected by the wily racers known as the Aces, Kaz is on his own for the first time in his life, trying to prove himself as both a pilot and a spy, with some help from BB-8 and his new friends: Jarek Yeager, the grizzled owner of the garage where Kaz is posing as a hapless mechanic; Neeku Vozo, an excitable Nikto who is trusting, kind-hearted, and takes people a little too literally at their word; and Tam Ryvora, a tough and hardworking technician who has dreams of becoming a pilot in her own right.



## EPISODE 3

## The Triple Dark

DIRECTED BY SERGIO PAEZ  
WRITTEN BY KEVIN BURKE AND CHRIS "DOC" WYATT

■ As he settles into his new life, Kaz tries to prove himself as an asset to Yeager's team. But while his new friend Neeku seems to accept him as he is, Tam is quite vocal about her skepticism.

When a Triple Dark storm brings the pirate Kragan Gorr and his gang to their door, Kaz and BB-8 work together to save the platform. But upon retreating, Kragan reports back to a familiar First Order leader—Captain Phasma.

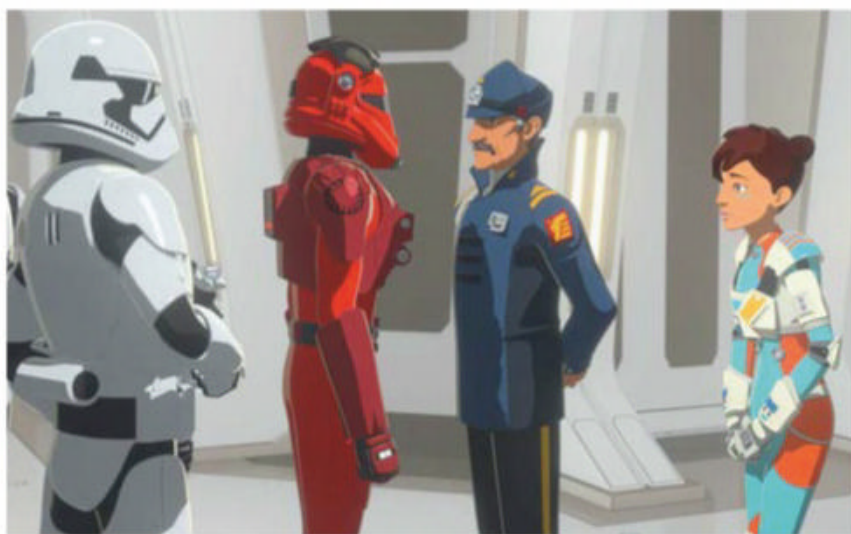
## EPISODE 4

## Fuel for the Fire

DIRECTED BY BOSCO NG | WRITTEN BY EUGENE SON

■ Kaz makes a new friend in aspiring pilot Jace Rucklin, a troublesome young man who idolizes Yeager from his days as a hot-shot Rebel Alliance pilot.

After a friendly speeder bike race ends in disaster, Rucklin pressures Kaz into letting him into Yeager's garage to see his racer. But once inside, Rucklin pockets some rare and volatile hyperfuel from Yeager's stash, with plans to use it to win the next race. The results are more than a little explosive.



## EPISODE 5

## The High Tower

DIRECTED BY STEWARD LEE | WRITTEN BY STEPHANY FOLSOM

■ The First Order threat becomes more pervasive, as does the class disparity between the average inhabitants of the platform and the elite living in Doza Tower. When the power cuts out, a freighter carrying fuel brings the First Order's Major Vonreg to Captain Doza's door.

Elsewhere, when the famed Rodian racer Hype Fazon invites Tam and Kaz to visit the prestigious Aces' Lounge, it leads to Kaz's first spy mission inside the secure area. He barely escapes getting caught sneaking around Doza Tower, where the Aces enjoy the best foods and other amenities while relaxing between competitions and security details.

Kaz still hasn't quite gotten the hang of spying, and it's only through the kindness of precocious racer Torra Doza, the daughter of the platform's captain, that he escapes First Order detection.



## NEW RECRUITS

Meet the heroes of *Star Wars Resistance*, in the words of the actors who portray them:

### Kazuda Xiono

VOICED BY CHRISTOPHER SEAN

Former ace New Republic pilot turned Resistance spy, this son of a wealthy Hosnian Prime senator goes undercover on the *Colossus*, posing as a hapless mechanic. "Kaz is just living out those simple mistakes that we make in life," reveals Christopher Sean, of his character's attempts to fit into his new career. "He's so much fun. He's good at flying, but he's not really good at spying."

### Neeku Vozo

VOICED BY JOSH BRENER

A brilliant mechanic, this kind-hearted and trustworthy Nikto soon becomes firm friends with Kaz. "Neeku is this unbelievably positive, happy, wonderful, sweet character," says Josh Brener. "I love that he is infectiously positive. No matter what kind of day you're having, Neeku is having a great day. No matter how bad things are going, he is going to cheer everybody up and make you smile."

### Jarek Yeager

VOICED BY SCOTT LAWRENCE

The owner of the *Fireball* and a grizzled former Rebel Alliance pilot, Yeager now lives a quiet life as a mechanic on the *Colossus* platform—until Kaz shows up. "Yeager's a strong guy," says Scott Lawrence, who voices the father figure Tam and Kaz look up to. "He's been through the wars, he's been through the fights. He's been a pilot, and now he wants to rest. There's a lot Yeager wants to forget."

### Tam Ryvora

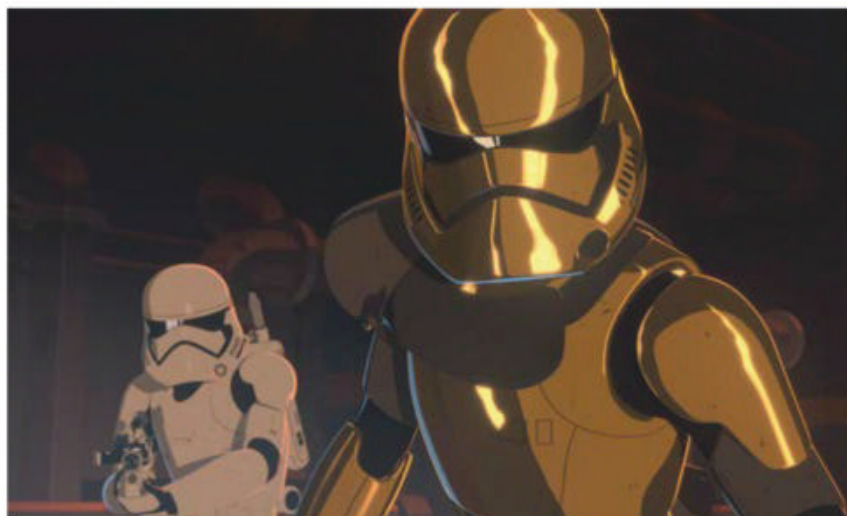
VOICED BY SUZIE MCGRATH

A brave and gifted mechanic and wannabe pilot striving to make her way in the world, Tam isn't Kaz's biggest fan when he first arrives on the platform. "She doesn't see Kaz as a threat, but more of a pain," Suzie McGrath says of the pair's sibling rivalry. "She's a young woman who wants to have a better life. She has dreams, but it's a tough road to achieve those dreams."

### Torra Doza

VOICED BY MYRNA VELASCO

Daring Ace pilot and daughter of station operator Captain Doza, the energetic and optimistic Torra is a key personality on the *Colossus*. "[Kaz and Torra] are both trying to figure out the world, so they relate to each other," says Myrna Velasco of her character. "She keeps everyone positive. She's the little sister everyone loves."



EPISODE 6

### The Children from Tehar

DIRECTED BY SAUL RUIZ WRITTEN BY PAUL GIACOPPO

■ We begin to understand the destruction caused by Kylo Ren and his First Order forces when Kaz stumbles upon Kel and Eila, two children with a sizable bounty on their heads. Captain Phasma claims she is trying to return the pair to their family, but Kaz soon learns the chilling truth: They have no home to return to because everyone and everything in their village on Tehar was destroyed by the First Order, leaving them as the only survivors. Through a clever deception, and with the help of the slow-moving but quite brilliant Chelidae shell-folk on the engineering level, the children escape the First Order's grasp.

EPISODE 8

### Synara's Score

DIRECTED BY BOSCONG WRITTEN BY GAVIN HIGNIGHT

■ Still loyal to pirate and Warbird gang leader, Kragan Gorr, when Synara discovers that the *Colossus'* air-defense weapons are inoperable, she leaks the information to Gorr so he and his crew can launch a full-scale attack on the platform. When Synara meets Tam, the two young women realize they're not so different from one another. Tam had hopes of being a racer like her father, but instead she's stuck trying to make the accident-prone *Fireball* flightworthy.

When the pirates attack, Tam rushes to Synara's side while Kaz and Yeager team up to finish repairs that will make the platform's weapons system fully operational once more. But the gap in their defenses has weakened Captain Doza's arguments against agreeing to First Order protection of the *Colossus*, which results in Commander Pyre arriving to oversee negotiations.



EPISODE 7

### Signal from Sector Six

DIRECTED BY SERGIO PAEZ  
WRITTEN BY BRANDON AUMAN

■ A rendezvous between Kaz and Poe Dameron is interrupted by a distress call emanating from a freighter recently decimated by a pirate attack. When they investigate, the pair is set upon by a gaggle of loose Kowakian monkey-lizards and a terrifying, muscle-bound Kowakian ape, but they manage to escape and rescue a lone survivor, a Mirialan named Synara San, who they bring back to the *Colossus*.

Synara, however, isn't what she seems. Far from an innocent victim, she is merely the luckiest of the pirate gang sent to ransack the freighter.



## EPISODE 9

**The Platform Classic**

DIRECTED BY STEWARD LEE WRITTEN BY KEVIN BURKE AND CHRIS "DOC" WYATT

■ Despite Yeager's best efforts to forget his former life, the Platform Classic race brings his past screaming back with the arrival of his estranged brother, Marcus Speedstar. The two siblings once raced for a living, until Marcus' lust for glory led to him cheating with a hyperfuel boost, which damaged Yeager's ship in the process. Soon, we discover the wounds run much deeper. Yeager once had a family, and because of Marcus he lost them, too.

Through the competition, the garage owner learns to forgive past wrongs, help his brother to settle a debt that's endangered the life of his friend and mechanic Oplock, and begins to mend old wounds.

## EPISODE 10

**Secrets and Holograms**

DIRECTED BY SAUL RUIZ WRITTEN BY STEPHANY FOLSOM

■ While Captain Doza meets with the First Order to begin negotiating protection for the platform, he orders his daughter Torra to stay safely in her room. Naturally, Torra sneaks out and, upon literally bumping into Kaz, confides in her friend about what a First Order proposal really means—a stormtrooper presence on the platform with no end in sight. After sneaking back into Doza Tower to play holo games, Kaz uses the opportunity for another spy adventure, which ends with him briefly trapped in Captain Doza's closet next to what is apparently an old Imperial uniform.

Fortunately for the hapless spy, Torra helps him to escape the tower after he promises to explain why he was snooping in her father's office, leading them on a wild misadventure through the trash incinerator to freedom.



## EPISODE 11

**Station Theta Black**

DIRECTED BY SERGIO PAEZ WRITTEN BY BRANDON AUMAN

■ In the mid-season finale, Kaz tags along on Poe's recon mission through the Unknown Regions on course for an abandoned First Order outpost. Once there, they encounter Captain Phasma, who has come to Station Theta Black to personally oversee a scheduled demolition and hide all evidence of the First Order's mining operation for dedlanite, a material used to make blasters. Lots of them.



## EPISODE 12

**Bibo**

DIRECTED BY BOSCO NG WRITTEN BY PAUL GIACOPPO

■ Neeku takes center stage when he adopts a small and smelly stowaway creature he calls Bibo, much to the chagrin of Yeager and pretty much everyone else on the *Colossus*. Then, when a massive, tentacled beast rises from the surrounding waters, Eila has a premonition that the threatening creature has come for Neeku's new friend, but luckily for the Nikto, it turns out it's just a mother looking for her young.



## EPISODE 13

**Dangerous Business**

DIRECTED BY SAUL RUIZ WRITTEN BY EUGENE SON

■ While Flix and Orka are away visiting Flix's mother, Kaz agrees to watch their shop (and their pet gorg, Bitey) in exchange for some badly needed parts for the *Fireball*. During the assignment, Teroj Kee, a no-good swindler in league with the First Order, locks Kaz in a shipping crate and tries to steal a valuable phase connector, a device used to crack open planetoids and asteroids for mining.



## AREN'T YOU A LITTLE SHORT FOR AN EPISODE?

■ The Aces, Flix, Orka, the adorable droids, and beloved pets inhabiting the world of *Star Wars Resistance* had their chance to shine in a series of short animations—a dozen brief vignettes that recounted further adventures, showed more of the Aces' competitive spirit, Flix and Orka's partnership, and even inside the circuits of BB-8, Bucket, and G-LN. Plus, Buggles got to fly the *Fireball*!

### The Search for Kaz

Fans get a different point of view on the *Colossus* platform in a short focused on BB-8's hunt for Kaz.

### Dart and Cover

Kaz and Bucket play a friendly game at Aunt Z's Tavern, with hilarious results.

### Neeku's Reward

Neeku's hard work is rewarded with a juicy lunch from the gorg vendor. That is, until his food slips away.

### Bucket's Quest

Bucket launches a full-scale search for his missing helmet before finding a small, round friend has just borrowed it.

### When Thieves Drop By

Flix and Orka make a great team, whether they're dealing with customers looking for rare parts or thwarting a would-be robber.

### Treasure Chest

Flix and Orka love a good surprise. When Synara finds a mystery crate on a salvage mission, they can't wait to crack it open and discover its secrets.

### G-LN

G-LN, the pit droid taken on by Acquisitions, gets into some mischief while Flix, Orka, and Aunt Z are immersed in conversation.

### Unmotivated

Does Hype's droid have a bad motivator? It's certainly a feisty little one when Flix and Orka try to take a closer look.

### The Need for Speed

The Aces race to unseat Hype Fazon from the top spot among them.

### The Rematch

Kaz and Torra stage a friendly competition in order to test out the latest upgrades to the *Fireball*.

### Sixty Seconds to Destruction

The Aces work together on an important mission to stop a fuel tanker from smashing into the *Colossus*.

### Buggles' Day Out

Kaz watches Torra's beloved pet Buggles while she's away, with disastrous results.



EPISODE 14

## The Doza Dilemma

DIRECTED BY SERGIO PAEZ WRITTEN BY GAVIN HIGHLIGHT

■ In a last-ditch effort to force Captain Doza to agree to First Order protections, Commander Pyre enlists the pirate Kragan Gorr and his gang to abduct Torra, hoping to use her as a bargaining chip. After Synara helps the pirates get into Doza Tower using Torra's own security code, she finds out her friend is the target and she and Kaz rush to rescue the captain's daughter, with assistance from the rest of the Aces.



EPISODE 15

## The First Order Occupation

DIRECTED BY BOSCO NG  
WRITTEN BY KEVIN BURKE AND CHRIS "DOC" WYATT

■ As the First Order establishes a firmer hold on the *Colossus* and launches an intensive search for a spy in their midst, times become increasingly dangerous for both Kaz and Synara. Despite her allegiance to the pirates who have menaced the citizens of the platform, Kaz decides to assist his friend's getaway by helping her reach an escape pod.



EPISODE 16

## The New Trooper

DIRECTED BY STEWARD LEE WRITTEN BY PAUL GIACOPPO

■ An altercation with a stormtrooper asking for Kel and Eila's identification leads to an opportunity for Kaz to go undercover among the First Order ranks, disguised in the trooper's armor. Here, we begin to see the fissures forming among the citizens on the platform. While Kaz and Yeager are incensed by the presence of more and more stormtroopers, Tam sees them as security forces, there to maintain order and keep everyone safe. A clever maneuver gets Kaz quickly—but awkwardly—out of harm's way, when his behavior raises suspicions that there's something amiss with the trooper he's pretending to be.



## EPISODE 17

## The Core Problem

DIRECTED BY SAUL RUIZ

WRITTEN BY KEVIN BURKE AND CHRIS "DOC" WYATT

■ As the story on Castilon inches closer to the events of *The Force Awakens*, Poe arrives with CB-23 to collect BB-8 for a special mission to Jakku on the orders of General Leia Organa herself. But first, Poe and Kaz pay a visit to the Dassal system in the Unknown Regions and make a chilling discovery about the might of the First Order. There, they find entire planets cored and a sun that's been extinguished, wiping out all signs of life in the process.



## EPISODE 18

## The Disappeared

DIRECTED BY SERGIO PAEZ WRITTEN BY STEVEN MELCHING

■ Outspoken critics of the First Order begin to go missing under suspicious circumstances. After stormtroopers try to pressure Aunt Z into posting their propaganda, she mysteriously disappears. Captain Doza is forced to ground the racers, and amid his own criticism of events, Hype also vanishes while his beloved ship remains locked down. After Torra, Kaz, and CB-23 discover where the outlaws are being hidden, they help them escape before rushing back to Yeager's garage, only to find stormtroopers waiting for them.



## EPISODE 19

## Descent

DIRECTED BY BOSCO NG WRITTEN BY PAUL GIACOPPO

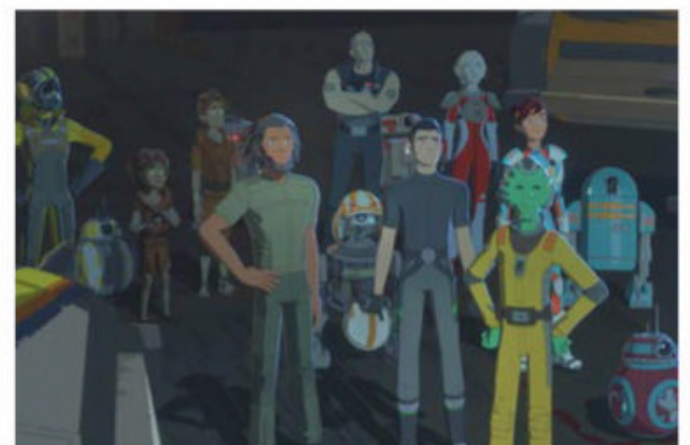
■ Commander Pyre and his troopers try to place Kaz and Yeager under arrest, but with some help from Bucket they manage to get away with Neeku and Kaz's new droid CB-23. However, Tam, confused by the accusations and torn by her duty to follow the rules, doesn't run. As her friends try to evade capture whilst launching a scheme to sink the platform and deactivate a communications jammer, Tam is taken into custody by Agent Tierny, whose gentle manipulations begin to leave the mechanic questioning if she really knows Kaz at all.

## EPISODES 20-21

## No Escape

DIRECTED BY STEWARD LEE (21) SAUL RUIZ (22)  
WRITTEN BY BRANDON AUMAN (21 & 22)

■ Watching a devastating transmission showcasing the power of Starkiller Base, Kaz witnesses the last day of the Republic when his home planet, Hosnian Prime (the New Republic capital) is destroyed. Meanwhile, Agent Tierny convinces Tam that she will only reach her full potential as a pilot by joining the First Order. Kaz and his friends reactivate the forgotten engines of the *Colossus*, and the ship jumps to hyperspace.



A black and white photograph of Gary Kurtz, a man with a beard and long hair, wearing a light-colored, button-down shirt and a dark belt. He is holding a vintage camera up to his eye, looking through the viewfinder. The background is slightly out of focus, showing what appears to be a set or a building with structural elements.

# GARY KURTZ

## EMPIRE'S END

In part two of *Insider's* interview with Gary Kurtz, the award-winning producer, director, and production manager recalls the highs and lows of expanding *Star Wars* beyond the bounds of the original movie.

WORDS: PAT JANKIEWICZ

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ad it not been for Gary Kurtz's service as a photographer in the Marines in Vietnam, his

most famous movie collaboration might never have happened. Director Francis Ford Coppola was looking for someone with military experience to produce *Apocalypse Now* (eventually released in 1979), and it was Kurtz who he turned to.

"I'd worked with Francis on his first film, *Dementia 13* (1963)," Kurtz, told *Star Wars Insider*. "He rang me up one day and said: 'I've got this project about Vietnam that John Milius wrote, but there's nobody around me on my team with any knowledge of the military whatsoever.' So I went up to San Francisco to talk with him about *Apocalypse Now*, and that's how I met George Lucas. He was editing *THX 1138* at American Zoetrope (the independent production company Coppola and Lucas had established in 1969), and Francis introduced us," recalled Kurtz.

Coppola suggested that the pair should make *Apocalypse Now* together, which had initially been written by Lucas. "We talked about it," Kurtz revealed, "and I spent a lot of time researching it. We put a plan together with Columbia to finance it, but in 1971 they pulled out. The war was still going on, and the studio told us, 'Audiences don't want to see a comedy, even a black comedy, about Vietnam while people are dying over there every day.' They were probably right."

However, Lucas also had another idea in mind about a rock and roll high school musical that would eventually become *American Graffiti*. "The idea was to go and do *Graffiti* and a second picture, which we called our 'Unidentified Science-Fiction Project,' at the time," Kurtz revealed. "We planned to make those and then go back to *Apocalypse Now* later."

Eventually, however, Coppola decided to make the movie himself, freeing Lucas and Kurtz to focus on their space-fantasy film, which

would ultimately be released in the summer of 1977.

### Birth of an Empire

*Star Wars: A New Hope* (1977) was a huge hit and the media were hungry for word on a sequel but, as Kurtz embarked on a world tour to promote the first *Star Wars*, he and Lucas hadn't had time to consider a title for the recently announced follow up.

"Because *Star Wars* opened around the world some six to eight months after it did in the U.S., Carrie Fisher, Mark Hamill, and I went on this promotional tour, and a journalist asked me about the next film," Kurtz recalled. "He said, 'What's the title?' And I said, 'I don't know yet, we don't even have a script. Right now, the working title is *Star Wars II*, but that's not what it's going to be, because we don't like numbers.'"

Both Lucas and Kurtz were fans of the Buster Crabbe *Flash Gordon* serials, which had been one of the inspirations behind *A New Hope*, and their exotic chapter titles helped inform their choice for the *Star Wars* sequel's name. With *The Empire Strikes Back* script marking a tonal shift from *A New Hope*, adding a darker twist to the story, there were also changes made behind the scenes. For one, Lucas decided not to direct the sequel, bringing in his old USC college instructor, the acclaimed Irvin Kershner, to sit in the big chair.

"Kershner was an actor's director," explained Kurtz. "He worked very hard with our main people, to add depth to their parts, and they really responded to that. George spent time on the casting of each role. He wants people in real life to be very much like the characters they're portraying in the story. George's theory was, if they behaved as they are, then the story works. In *American Graffiti*, the story worked really well because the actors were themselves. I think it's a style, a technique. Half of the character you show onscreen is who the actor is, what he or she looks like, how they behave."

► Because of the nature of the story, Kurtz also wanted *The Empire Strikes Back* to have a different look and feel to that established by *A New Hope's* director of photography, Gil Taylor. "I looked at the work of five cameramen," Kurtz recalled, "and eventually met with Peter Suschitzky." Suschitzky, whose biggest credit at that point had been *The Rocky Horror Picture Show* (1975), was seen by some as an odd choice, but Kurtz had been convinced by his style. "I talked with Peter about what we were looking for, and how he worked. He used a lot of soft light and bounce light, and I thought that would give us a non-Hollywood look."

### Soundstage Stress

Working with a new director, albeit one as experienced as Irvin Kershner, also brought a few problems. "Kersh could be somewhat maddening sometimes," Kurtz admitted. "I would set out a schedule, I would work with him on the schedule of how much time he had to shoot this, this, and this... and then he would change his mind," Kurtz laughed.

"You could make the argument that in a popular series, it doesn't have to be a great movie, but when you're in the midst of making it, you want it to be the best it can possibly be. You can't get into the Kubrick mindset, where everything has to be perfect. That's impossible—Kubrick was the only guy who could really get away with that."

Kurtz knew this firsthand, as the legendary director of *The Shining* (1980), *A Clockwork Orange* (1971) and *2001: A Space Odyssey* (1968) was instrumental in delaying the filming of *The Empire Strikes Back*. "Kubrick was making *The Shining* at Elstree

01



Studios at the same time as we were making *Empire*, and I had a lot of conflict with him," Kurtz said. "There was a fire that destroyed one of the soundstages at Elstree, so we needed the stage that Kubrick was using, but he was shooting way over schedule—more than four months over—and he just carried on. When Kubrick was shooting, he was very single-minded. He shot and shot on that set for another three weeks. I saw him in the commissary and said, 'Stanley, I've got to have that stage. I'm way behind on building our sets.' He said, 'I'll be finished over the weekend and then you can have your stage.'"

01 Gary Kurtz (left) with (clockwise) Carrie Fisher, Mark Hamill, Harrison Ford, and director Irvin Kershner.

02 Kurtz directed second unit photography with the wampa.

03 The final scene shot for *Empire* involved cutting open a tauntaun.

04 Kurtz (right) with Mark Hamill and Carrie Fisher.

But when Monday came, Kubrick was still shooting his movie. Kurtz recalled: "I said, 'You're striking that set, right?' And he said, 'Well, maybe I just need one more day.' After that day, he said, 'Okay, I'll just get by with what I've got,' but he wasn't really happy about it.

"I did give Stanley a tour of *The Empire Strikes Back* sets. He told me the ice in the Hoth sets looked pretty believable. He asked what we were going to do about seeing the characters' breath. I told him, 'We've given up on that.'"

It transpired that when the crew moved to Norway to shoot the Hoth exterior scenes, they discovered that the only time that you can actually see breath in cold weather is between freezing point and 10 degrees Celsius. "If it gets colder than that, the moisture in the air just disappears," Kurtz explained. "So, if its 20 degrees below, then you won't see any breath!"

Filming in Norway caused no end of production issues, but the inclement weather lent a reality to

**"Kershner was an actor's director. He worked very hard with our main people, to add depth to their parts, and they really responded to that."**

**“The satisfaction of making a film that people enjoy and get a good experience out of watching is really the primary thing.”**



02



## WORKING WITH WAMPAS

Following the tragic death of second unit director John Barry in the first week of shooting *The Empire Strikes Back*, Kurtz was sequestered into directing some sequences until a replacement could be found, including the scene of Luke Skywalker (Mark Hamill) escaping the wampa's ice cave.

“We were falling behind and we had to shoot with two units for several days, just to catch up,” Kurtz explained, noting that they wanted to strike terror into the hearts of the audience through suggestion, by showing as little of the wampa as possible—a technique pioneered in Edgar Ulmer's *The Black Cat* (1936).

“We wanted it to be a little scary, and as the wampa didn't move so well, keeping him in the shadows made you imagine that he was much scarier than we could possibly actually show.

“The very last thing that I and a small second unit crew shot, after everyone else was gone, was the tauntaun out in the snow,” added Kurtz. “I shot them cutting open the dead tauntaun. The FX department had to come up with something for when its guts poured out, which they found at a meat market. It really did smell terrible. Han Solo's hand holding the lightsaber is me. That was the very last shot.”



03

Hoth's incredible look. “We had a lot of snow and blizzard conditions in Norway. We didn't have enough wind machines to fake a storm, so it looked stormy because we just shot in a real blizzard,” Kurtz said. “We couldn't shoot as fast as we wanted to, so I directed part of the second unit to help Kershner catch up.”

### An Equal Sequel

*The Empire Strikes Back* routinely joins *The Godfather: Part II* (1974) on lists of the best movie sequels, which gave Kurtz a great sense of pride. “I enjoy the fact that something I made is really popular and people really like it,” he said. “The satisfaction of making a film that people enjoy and get a good experience out of watching is really the primary thing. It doesn't have to be top of the list to me or any other filmmaker.

“I think it's the best of the films,” he added. “It's got a good story, the characters are really good, and we have the advantage of being the second act of a three act play, in the

sense that you already know the characters. There's no exposition of where these characters came from, or how they relate to each other. In the first act, you put your main characters up in a tree; in the second act, you set the tree on fire; and in the third, you get them out of it,” he laughed. “*The Empire Strikes Back* is the ‘tree on fire’ act, so everybody is in trouble. That made it more believable and realistic.

“From a script point of view, we were no longer in space opera-land anymore,” noted the producer. While *Star Wars* had the comic-book feel of a *Flash Gordon* serial, “It



04



▶ wasn't particularly serious," believed Kurtz. "You had a good time, you enjoyed it, and the characters did a good job, but you didn't have to believe in all of the battle scenes or all of the elements to make it work for you. In *The Empire Strikes Back*, you believed in everything—the sword fights; the characters' relationships, particularly Luke and Vader, and Han and Leia. The more time goes by, the more *Empire* is seen as a film in its own right. It's a more serious working of the storyline and how it deals with the characters. And it doesn't end like a typical movie would. It doesn't resolve anything at the end of the film. It's much more complicated than *Star Wars*."

### Not Returning With The Jedi

Kurtz decided to move on after *The Empire Strikes Back*, and as George Lucas set about creating *Star Wars: Return of the Jedi* (1983), Kurtz instead made *The Dark Crystal* (1982) with directors Jim Henson and Frank Oz.

**"It was originally going to be a kind of bittersweet, open-ended thing with an entirely different story thread."**

05 Kurtz on the medical frigate set with Hamill and Fisher.

06 Irvin Kershner directs Harrison Ford as Kurtz looks on.

05



"I think it came down to the fact that George wanted to make an upbeat conclusion story, but it was originally going to be a kind of bittersweet, open-ended thing with an entirely different story thread," stated the producer. "Han Solo gets killed, and it was going to be much more down. When it became obvious that George wanted to go in a different direction than I did, we both equally agreed that it would be better if I left. I felt that it would be better that someone else make it

and do the best job that they could with it while I would do something that I was more interested in, and Jim Henson was ready to do *The Dark Crystal*."

Despite his move away from the *Star Wars* galaxy, Kurtz remained gratified by the impact and success of his work with George Lucas on *A New Hope* and *The Empire Strikes Back*, and the ongoing appeal of both movies.

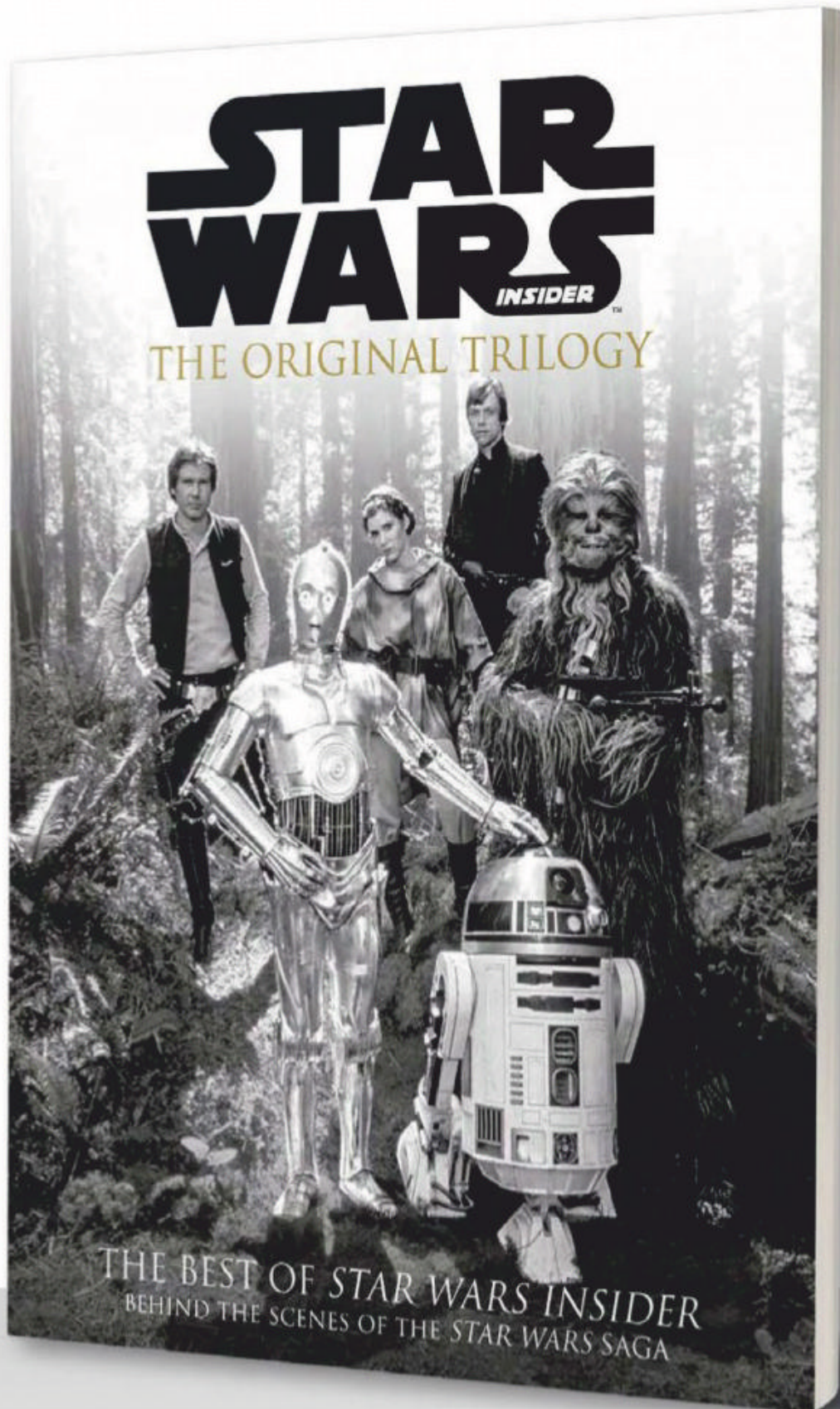
"A movie is a group effort, and it's all down to the people making it, but in the end it's just a story," he said. "You can go and see practically any film with a group of six people, and when you come out and talk about it afterwards everyone has a different response. There's something going on in your life that it resonates with in a different way to the person sitting next to you. In the case of the *Star Wars* films, the world that we created resonates strongly with a lot of people. They really enjoy it, and enjoy repeating that experience, which is why they see it again and again." 🍷

*In Memoriam Gary Kurtz:  
July 27, 1940-September 23, 2018*



06

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# Can You Feel The Force?

Using humor and mysticism in equal measure, Yoda taught generations of Jedi about the ways of the Force, but what did audiences learn from the gentle green master?

WORDS: MEGAN CROUSE

W

hen Jedi younglings of the Old Republic needed lightsaber training, they might be treated to a lesson from Master Yoda himself. He was guiding students as they deflected energy bolts from practice remotes on the fateful day when Obi-Wan Kenobi came to see him, tracking Jango Fett. Yoda quickly lightened the mood of the class with some wry humor: “Lost a planet, Master Obi-Wan has. How embarrassing.” Cue youthful chuckles.

In this and other glimpses of Yoda’s teachings throughout the saga, the diminutive sage shows the core of the Jedi philosophy with wit and care.

What is the Force? Audiences are first introduced to it by old Ben Kenobi in *Star Wars: A New Hope* (1977), who uses it to influence the minds of others. Later, he teaches the young Luke Skywalker to use it to augment physical fighting abilities—such as sensing incoming blaster bolts fast enough to prevent them from striking. Yoda takes the concept of the Force as an ability and adds the idea of the Force as an energy. The Force lets Luke not only affect his surroundings in magical ways, but to feel a deep connection to other life. (And also lift objects both light and heavy—after all, size matters not!)

### The Flow Of The Force

The Force exists wherever life does. It can influence the lives of all people, whether they are sensitive to its messages and can use it themselves or not. Force-users need to be trained before they can access and control all of their abilities—and that’s exactly where Jedi teachers such as Yoda come in.

First, let’s look at some of the lessons Yoda taught Luke in the original trilogy,

01 Master Yoda disguises his true identity when Luke Skywalker arrives on Dagobah.



02

“Do or do not” is a reminder not to think about how we might fail—or even what might happen if we succeed—but to do, to live in the moment.

which became key elements of all Jedi lore that followed. One of the first lessons Yoda teaches Luke is that, “Wars not make one great.” Luke initially confuses martial prowess for heroism. Yoda shows him the two may overlap but are not always the same. In peace time, the Jedi of the Old Republic did not serve as warriors at all. It was only the gradual corruption of the Republic that turned them into soldiers. Yoda is careful to place a cap on Luke’s expectations: Dagobah isn’t a boot camp.

Indeed, when they first meet in *Star Wars: The Empire Strikes Back* (1980), Yoda crawls into Luke’s luggage to steal his food, then plays tug-of-war with R2-D2 for it. Not exactly the actions of a dignified Jedi or warrior. But how about an eccentric monk trying to hide his identity from the galaxy? Perfect.

Yoda at first hesitates to train Luke, explaining to him the more serious side of Jedi philosophy. “A Jedi must have the deepest commitment, the most serious mind.” Luke, Yoda says, is too much of a dreamer to make a good Jedi. He has his head in the clouds. He needs to concentrate—which requires disciplined focus, even breathing, and setting aside questions about the past and future. When Obi-Wan convinces Yoda to train Luke, more lessons build on this, including the famous line, “Do or do not. There is no try.”

When he tries to raise his X-wing out of the swamp, Luke is pessimistic, doubting himself ▶



- ▶ and the abilities of the Force. Even with Yoda's advice, Luke struggles. In his mind, the ship is too big. So Yoda shows him that the X-wing can be lifted gently back to land, that size does not matter. "Do or do not" also emphasizes the need for concentration when using the Force, while also serving as a reminder not to think about how we might fail—or even what might happen if we succeed—but to do, to live in the moment. "Feel," Yoda says. Don't over think. Quiet racing thoughts and use the skills you have been taught to finish the task. Luke wasn't ready for this lesson at first, but he achieved Jedi mastery of his own eventually.

While the X-wing rests under the bubbling swamp, Yoda teaches another important aspect of the Force: "Luminous beings are we, not this crude matter." The audience might know that some Jedi can live on after death, after a fashion, but Luke had never seen that happen before Obi-Wan's ghostly appearance on Hoth. It's fair to think he may have known that some religions and philosophies often include the idea of life after death, but Yoda here means this both literally—Jedi can appear as Force spirits—and figuratively. People are not restricted by their

physical bodies when it comes to using the Force. Yoda may be small, but don't let his size fool you. As he says, "Size matters not."

### Fear's Fate

On Dagobah, one of Yoda's tests for Luke shows the danger of using the Force for selfish means. This is the dark side, and it's an easy path to walk—until it becomes truly treacherous. One of Yoda's most famous quotes is from *Star Wars: The Phantom Menace* (1999), when he explains the path to the dark side to a then nine-year-old Anakin Skywalker: "Fear is the path to the dark side. Fear leads to anger; anger leads to hate; hate leads to suffering."

In this conversation, he is cautioning Anakin not to give in to his fear. Initially, it sounds rather out of touch: the young boy, who has only ever known a life of slavery, has recently been separated from his mother. But these words prove to be prophetic of Anakin's ultimate fate.

As the leader of the Jedi Council, Yoda is also a key character throughout the prequel trilogy and the Clone Wars leading to the collapse of the Jedi Order. Before they realize what has happened, the

02 Yoda explains how "Size matters not."

03 In *The Phantom Menace*, Yoda reveals that fear can lead one on the path to the dark side.

04 Luke Skywalker learns that the Force is not just about lifting rocks.

**One of Yoda's tests for Luke shows the danger of using the Force for selfish means. This is the dark side, and it's an easy path to walk .**

03



04



Jedi become warriors. Very early on in *Star Wars: The Clone Wars*, Season One, Episode One, “Ambush” (2008), Asajj Ventress proposes that if Yoda can defeat her best droid troops in a test of battle on the remote, neutral moon Rugosa, Toydaria—the Toydarian homeworld—will be free to join the Republic. Yoda agrees, and shows his prowess in battle plus his compassion and attention toward the clone troopers who serve alongside him. But even accepting this bet strains the definition of the Jedi as peacekeepers.

Yoda directly learns this from the Force priestesses who help him unlock the secret to living on as a Force spirit after death. Even Yoda sometimes doubts the will of the Force. When he hears Qui-Gon Jinn speaking to him from beyond the grave, he dismisses it as his imagination. But being contacted by Qui-Gon is just Yoda's first step into a depth of Force mystery that even he has never seen before. During *The Clone Wars*, he learns the Jedi might have strayed down a dark path unknowingly: “No longer certain that one ever does win a war, I am. For in fighting the battles, the bloodshed, already lost we have.”

### Choosing the Right Path

Yoda has a lot to teach in *Star Wars Rebels* as well, including knowledge of some of the ritual of becoming a Jedi. After Ezra Bridger has seen visions of his fear, Yoda appears to him. “Your path, you must decide,” Yoda says.

Feeling the Force doesn't automatically make one a good person, which is why Jedi need to go through trials to prove that they can stand up for the ideals of the light side. Yoda asks Ezra why he has come to the Jedi temple, and Ezra replies that first he wants to pay the Empire back for what they did to his parents, then that he wants to foster a life for his found family, the crew of the *Ghost*. Even though he has seen terrifying visions, Ezra hasn't been lost to that fear and the desire for revenge. “A challenge lifelong it is, not to bend fear into anger,” Yoda notes. Although Ezra has a desire for revenge, Yoda sees that he also has a want to help people. It is this motivation, not martial prowess, that draws Ezra to the kyber crystal that will become the heart of his lightsaber.

Even though we can't use the Force here on Earth, all of us can go on our own Jedi journey. Breathing evenly and deeply and concentrating on the here-and-now are tips for inner calm that can reach across the bounds of time and space from a galaxy far, far away. And if you struggle, remember: even beings who can live for hundreds of years always have more to learn. Ready? What know you of ready? 🍵

5 SETS  
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AWAY!

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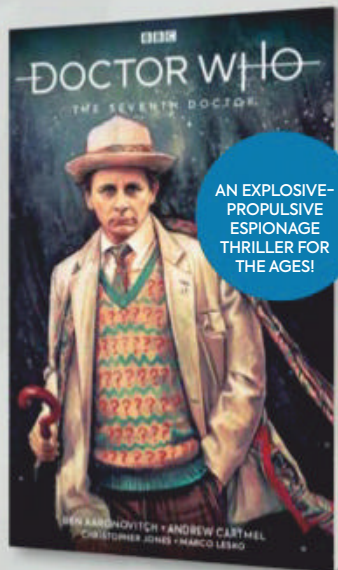
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**“Boba was created between *Star Wars: A New Hope* and *The Empire Strikes Back*, before we had a script. At that time no one knew he was going to be in *Empire*.”**

**Howard Kazanjian  
Lucasfilm vice president, 1978**

# Finding Your Fett

## The Creation of Boba Fett and the Bounty Hunters

How Boba Fett went from concept design to iconic movie bad guy, plus a unique look at how his fellow bounty hunters were brought to the screen.

WORDS: JAMES FLOYD

**A**

lthough audiences had already caught a glimpse of the criminal underbelly

of the Empire when Greedo confronted Han Solo in Mos Eisley's lugubrious cantina, *Star Wars: The Empire Strikes Back* (1980) introduced a bunch of bounty hunters who immediately captured the imagination of a generation of cinemagoers: Boba Fett, IG-88, 4-LOM, Zuckuss, Bossk, and Dengar (or, as one call sheet less glamorously referred to four of them: Lobster Head, Insect Head, Lizard Head, and Human).

But what was it about this ragtag band of mercenaries that resonated so much? Part of their appeal was undoubtedly their mean looks, outfits, and weaponry. Boba Fett's costume alone— with

its dents, jetpack, tantalizing tools, and built-in weapons—hinted at countless violent escapades. Dengar was clearly a battle-worn hunter; reptilian Bossk exuded menace; implacable droid IG-88 was lethality incarnate; Zuckuss' alien eyes conveyed a cool sense of mystery; and 4-LOM—with his protocol droid body and bug-like head—was just, well, weird!

While the backstories of the bounty hunters themselves were left for us to imagine, the creation of each of these movie mercenaries is a fascinating story in itself, from the complicated origins of Boba Fett, to the piecing together of every mercenary droid and alien.

### **Intergalactic Man Of Mystery**

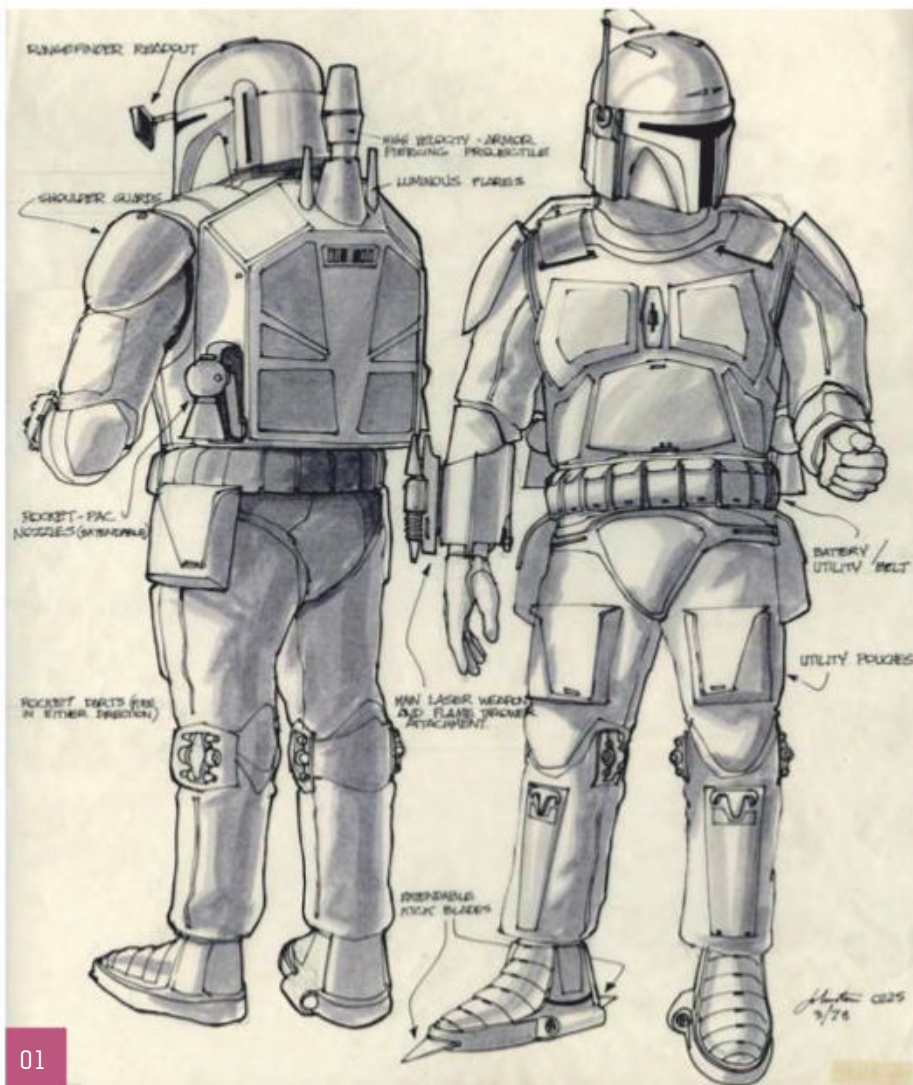
It's difficult to believe that Boba Fett wasn't originally designed specifically for the film. ▶

► Developed in early 1978, the initial concept for Boba Fett was to be a new character for *Star Wars* public appearances. “Boba was created between *Star Wars: A New Hope* (1977) and *The Empire Strikes Back*, before we had a script. At that time no one knew he was going to be in *Empire*,” revealed Howard Kazanjian, the then vice president for Lucasfilm’s non-*Star Wars* productions. “He was created to go on the road, because we felt that we were over-exposing Darth Vader with public appearances. George Lucas created Boba Fett so he could go out and do that, but none of us knew what he would be in the *Empire* script.”

The costume that eventually became Fett’s iconic look was originally designed to be a type of stormtrooper super commando, whose appearance concept artist Ralph McQuarrie had been working on. “I did a helmet for a snowtrooper officer costume that later emerged as Boba Fett,” McQuarrie said of his drawings. “George had Joe Johnston [Industrial Light & Magic’s visual effects art director and concept artist] evolve the Boba Fett costume based on the Imperial snow costume for the officers. He was looking for a character that would be sort of a super warrior, with all these gadgets on him.”

“Ralph and I did a bunch of design work on Boba Fett in early 1978,” confirmed Joe Johnston, “[The look] was originally created [for] an army of super troopers, and I think maybe they were supposed

**“George said I could be as colorful as I wanted with it. He wanted it to stand out.”**  
**Joe Johnston**  
 Art Director



- 01 Joe Johnston's concept sketch for the “super trooper.”
- 02 The many elements of the prototype Fett armor laid out.
- 03 Johnstone added weathering and dents to Boba Fett’s helmet.
- 04 Fett’s cape is fitted for a costume test.
- 05 A weaponized gauntlet is added.
- 06 The Boba Fett costume, as worn by ILM assistant film editor Duwayne Dunham.

to be clones.” Between January and March 1978, Johnston created a series of character illustrations of a white-armored trooper, and the designs were sent to art director Norman Reynolds.

Even though the second version of the *Empire Strikes Back* script, finished in April 1978, finally cemented the role of the super trooper as a single character, now named Boba Fett, over in the movie’s U.K. art department at Elstree Studios, the suit was still labelled as the ‘super trooper.’ Under Reynolds, modeler Jan Stevens sculpted the helmet and armor, while costume designer John Mollo designed the soft garments. A fiberglass helmet and vacuum-formed plastic body shielding were fabricated, and pattern maker Brian Archer created the jetpack from Reynolds’ designs. By the end of May, the look of the white-armored super trooper was finished.

The costume was flown back to Lucasfilm and worn for a screen test on June 28, 1978 by ILM assistant film editor Duwayne Dunham. As





## FILLING FETT'S BOOTS

While Jeremy Bulloch and Daniel Logan are the two actors most famously associated with the role of Boba Fett, the character has been portrayed by a fair few other performers.

Bulloch returned to the role for the Jabba's Palace scenes in *Return of the Jedi*, but during filming of the sail barge sequence on location in Buttercup Valley, California, Fett was played by stuntmen Dickey Beer and Glenn Randall, Jr. In some of the skiff close-up shots filmed later, it was Bob Yerkes inside the armor. For the Special Editions of the original trilogy, Mark Austin played the bounty hunter in Docking Bay 94 for *A New Hope*, while Don Bies wore the helmet for additional shots in Jabba's Palace in *Return of the Jedi*.

Daniel Logan provided Fett's voice in episodes of *The Clone Wars* animated series, following on from his starring role as the young Boba in *Star Wars: Attack of the Clones* (2002), and for the 2004 DVD releases of the original trilogy, Fett's dialogue was re-recorded by Temuera Morrison (the actor who played Jango Fett in *Attack of the Clones*), so that his lines matched the voice of his clone progenitor.

part of the test, ILM had rigged up a wrist-mounted flamethrower, but it was scrapped after Dunham's arm caught fire. Lucas, now knowing the final use for the costume, asked Johnston to give it a more weathered appearance instead of its gleaming white look. "When it became a bounty hunter instead of a super trooper, we could basically do anything we wanted," said Johnston. "George said I could be as colorful as I wanted with it. He wanted it to stand out, not looking like anything we had seen before." Johnston added dents and weathering as well as the now iconic dark green, red, and yellow colors. During the screen test, Lucas suggested the addition of one final extra element—a cape, inspired by the poncho worn by Clint Eastwood in Sergio Leone's Spaghetti Westerns.

Meanwhile, Johnston completed painting two more helmets, and with the help of Daydream Productions a total of six costumes were turned from white super troopers into the battered armor of Boba Fett by the end of the year.

### Boba Begins

On September 24, 1978, Boba Fett made his first public appearance at the San Anselmo Country Fair parade. Dunham—who once again donned the costume, this time at the request of producer Gary Kurtz—recalled: "We didn't even know how to spell his name at the time. I was signing autographs sometimes with a single 't' and sometimes with a double 't.'" He went on to recount how the 94 degree heat (which caused the Darth Vader costume wearer to collapse), "was unbelievably uncomfortable... Sweat was coming out of my shoes."

Elsewhere, Fett made his first screen appearance as a mysterious bounty hunter in *The Story of The Faithful Wookiee*, an animated segment of the *Star Wars Holiday Special*, which aired on November 17, 1978 on CBS. The segment, made by Toronto animation studio Nelvana Ltd, saw Boba Fett (voiced by Don Francks) cross paths with our heroes on the moon of Panna. Fifteen animators worked for two months to complete the segment,

and animator John Celestri, who took the lead on depicting the bounty hunter, later recalled, "Lucas had requested that Nelvana design the show in the style of French artist Jean Moebius Giraud. So, for Boba Fett specifically, we had Moebius's designs, along with a black-and-white home movie of the prototype Fett armor, to work from—and that was it!"

But it wasn't just the bounty hunter's striking armor that would win him a legion of fans—he also happened to pilot an extremely cool ship, thanks to assistant art director and concept artist Nilo Rodis-Jamero, who developed



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08

► the unique vessel that would later be named as *Slave I*. “I remember seeing a radar dish and stopping to sketch it to see if I could get something out of it,” he once revealed. “The original design I had was round, but when you looked at it from the side, it became elliptical. For some reason when I drew it, George thought it was elliptical, so that’s what it became.”

While his ship was taking shape, the bounty hunter’s iconic look was still receiving some fine tuning. One of the Fett costumes was sent back to the U.K. for use in filming at Elstree Studios, during which the paint job was updated a final time before shooting. The red and yellow gauntlets and the jetpack were painted green to match the rest of the armor, although for filming *Star Wars: Return of the Jedi* (1983) they reverted back to Johnston’s colorful original scheme for the jetpack, with



09

**On April 25-26, 1979, Irvin Kershner filmed the bounty hunter scene aboard Darth Vader’s ship.**

both gauntlets now painted red.

On April 25-26, 1979, Irvin Kershner filmed the bounty hunter scene aboard Darth Vader’s ship with Jeremy Bulloch as Boba Fett, and on June 21, the pivotal carbon-freezing-chamber scenes were filmed. Bulloch also appeared as the Imperial officer who used Leia as a human shield on Cloud City, but this caused a scheduling clash with shooting of the scenes where Darth Vader, Fett, and Lando Calrissian negotiate the fate of Han Solo. For those shots, second assistant director Steve Lanning cast John

07 The “Super trooper” was envisaged as an advanced stormtrooper.

08 Jeremy Bulloch as Boba Fett, on the set of *The Empire Strikes Back*.

09 Ralph McQuarrie’s “Super trooper” concept art.

Morton (who played Dak Ralter, Luke’s gunner in the Battle of Hoth), to stand in as Boba Fett.

Bulloch filmed his last scene for *The Empire Strikes Back* on August 23, 1979, working with the second unit to film the brief shot of Fett at the controls of *Slave I*. In February 1980, during the post-production phase—and only a few months before the film’s release—uncredited actor Jason Wingreen added the final key component to Boba Fett by recording his four immortal lines of dialogue, which took just 20 minutes to lay down. The *Star Wars* galaxy had finally found its Fett.

# Bounty Hunters

## Bossk

● The fearsome appearance of bounty hunter Bossk, played by actor Alan Harris, was created using a mix of new and recycled elements. The head of Bossk had previously been used in the cantina scene in *A New Hope*, where it was known as the ‘Crocker’ alien mask, designed by makeup and creature effects expert Stuart Freeborn.

The bounty hunter’s striking flightsuit had its own colorful history. Originally a High-Altitude Windak pressure suit used by the Royal Air Force, such suits often ended up being used as astronaut costumes on British television, with one matching Bossk’s design appearing in a 1966 episode of *Doctor Who* called “The Tenth Planet.” Several variations of the suit also appeared in the cantina in *A New Hope*, worn by different characters, and it was one of these costumes that was modified to become Bossk’s flightsuit, with a new insignia applied to the shoulders.

Of his time on the film, Alan Harris recalled that wearing the costume was not easy as he could only see out of one of the nostrils.



Irregular shards of glass were used to give 4-LOM his insectoid eyes.



## 4-Lom

● Created by the talented art department team, the striking look of 4-LOM fused a droid body—more or less a C-3PO costume re-sprayed, and the chest plate altered—with an insectoid head. The sculpted mask (by pattern maker Brian Archer) featured two large, compound eyes, covered with irregular bits of shattered glass. Since the script called for the droid to stand in just one place on the *Executor* bridge scene, the elaborate mask didn’t have to make any allowance for the actor, Chris Parsons, to see out of it. Parsons was originally cast in the film in the role of K-3PO, and served as a double for Anthony Daniels, even appearing as the golden droid himself at the official premiere of *The Empire Strikes Back*!

## LEGACY OF THE BOUNTY HUNTERS

On their journey to the big screen, the bounty hunters underwent many developmental stages before they evolved into the motley crew called in by Darth Vader. However, many discarded concepts and designs would eventually find their place in the *Star Wars* galaxy, in various shapes and forms.

The animated *Star Wars Rebels* series took inspiration from many of Ralph McQuarrie's concepts as the basis for new characters. The original McQuarrie assassin droid, for example, became the IG-RM thug droids who carried out the orders of criminal Cikatro Vizago, while the white-armored super trooper design that led to Boba Fett's armor became the Imperial Super Commandos, a unit of Mandalorians who served the Empire under the command of Imperial Viceroy of Mandalore, Gar Saxon.



## Zuckuss

● Poor Zuckuss! Not only does his name relegate him to the bottom of all alphabetical *Star Wars* character lists, he also suffered a long history of mistaken identity. Aside from being confused with 4-LOM for many years (Kenner action figures cardbacks identified the two characters with their names swapped around), the shooting scripts and call sheets originally identified the bug-eyed alien bounty hunter as Tuckuss.

The design for Zuckuss was refined by John Mollo from Ralph McQuarrie's hairy, more alien concept sketches, and the costume department crafted his elaborate garments and gear. The head—sculpted by Patti Rodgers and Jan Stevens—featured eyes made from bubble wrap, which was a relatively new innovation at the time. A tube inside the mask allowed the actor to blow air bubbles into a vial of colored water on Zuckuss' chest. Catherine Munroe—who used the stage name Katy Jarrett later in her career—played the role, and was one of the few bounty-hunter actors to be able to sit down in her costume between takes.

The *Empire* shooting script referred to Zuckuss as "Tuckuss."





## Dengar

● Dengar was a creation of John Mollo and the movie's costume department, and was another case of recycling in action. His armor included pieces from stormtroopers, along with a snowtrooper officer chestplate fitted over a jumpsuit. Additional greeblies added fine

detail, and the armor was painted brown. However, Dengar wasn't a complete product of the Empire: his gloves and boots were re-purposed Hoth rebel costume pieces. A hood and bandage completed the look, adding to his menacing appearance.

Dengar was the only one of the *Empire* bounty hunter designs to show the actor's face—in this case,

Maurice "Moray" Bush (who also reprised the role for the Jabba's Palace scene in *Return of the Jedi*). Makeup artist Nick Maley, who created the character's makeup, recalled that, "The scars were all collodion, an old school plastic. You used to glue sections of it to the face, then distort them and paint the creases to look like scars."

## IG-88

● When Ralph McQuarrie was tasked with creating concepts for the bounty hunters, his remit decreed that one of them should be an assassin droid. However, the IG-88 that made it on screen owed more to the film's props department than the imagination of McQuarrie, whose initial concepts later became the basis for some nefarious droid characters in *Star Wars Rebels*.

Bill Hargreaves, supervising prop maker on *The Empire Strikes Back*, has fond memories of creating IG-88, but admitted: "I didn't have any drawings, most of it just came out of my head." Helping him was Steve Short, and the two assembled the assassin droid mostly out of salvaged airplane parts sourced from wrecking yards in nearby Hayes—most notably the droid's head, which was originally the flame tube of a 1940s Rolls-Royce Derwent turbojet engine (a group of these

conical flame tubes also appeared as drinks dispensers behind the bar in the Mos Eisley cantina). However, as well as his high-flying parts, IG-88 had an automotive pedigree too: "In addition to lots of aircraft oil ways and armored cable, there was also part of a VW gear box," added Hargreaves.

"I decided we needed a real dirty, evil, and vicious 'bot, like the bounty hunters of old," he went on to explain. "Lots of weapons and protection—dark and oily. So we made him big, about 234cm (7 feet 8 inches) tall. We had to drop him down a level on set to get him in shot. He was lean, but strong. In short, a killer," detailed Hargreaves. "Some of the grown-ups were not taken with the idea, as it was taking a different direction from the other 'bots, but I thought it should. And when someone said, 'I don't think you would find a robot like that on a spaceship,' my reply was, 'You would on mine.'" 🤖





# STAR WARS INSIDER

## JEDI MASTER'S QUIZ

The *Colossus* is a hub for hot-shot pilots, hardworking mechanics, and secretive spies. Join Team Fireball and Ace Squadron in a race to win this issue's Jedi Quiz on life aboard the huge refueling station!  
Compiled by Jay Stobie

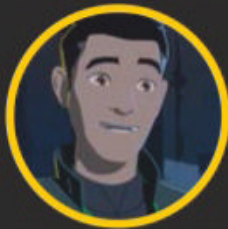
### FROM FLYING TO SPYING!

How much intel do you have on the hit animated series *Star Wars Resistance*?

#### TEAM FIREBALL

**1: What is Kaz Xiono's full first name?**

- A/ Kazar
- B/ Kazuda
- C/ Kaz-Wan
- D/ Kazshyyyk



**2: The team's beloved Neeku Vozo is a member of what species?**

- A/ Rodian
- B/ Kel Dor
- C/ Nikto
- D/ Human

**3: Which Team Fireball member has R1-J5 (aka "Bucket") served under for many years?**

- A/ Jarek Yeager
- B/ Tam Ryvora
- C/ Kaz Xiono
- D/ Neeku Vozo



**4: The Fireball had originally been promised to which character?**

- A/ Kaz Xiono
- B/ Torra Doza
- C/ Poe Dameron
- D/ Tam Ryvora

**5: Kaz Xiono arrived on the *Colossus* to spy for which organization?**

- A/ The New Republic
- B/ The First Order
- C/ The Resistance
- D/ The Galactic Empire

#### THE ACES



**6: The captain who runs the *Colossus* is also the father of which Ace?**

- A/ Freya Fenris
- B/ Hype Fazon
- C/ Griff Halloran
- D/ Torra Doza

**7: Griff Halloran's ship *Black Ace* is a modified version of what starfighter?**

- A/ X-wing
- B/ Y-wing
- C/ TIE silencer
- D/ TIE fighter



**8: Which racer is adorned with numerous sponsorship logos?**

- A/ Blue Ace
- B/ Green Ace
- C/ Red Ace
- D/ Yellow Ace

**9: Yellow Ace belongs to which pilot?**

- A/ Torra Doza
- B/ Bo Keevil
- C/ Poe Dameron
- D/ Hype Fazon

**10: Which pilot utilizes the call sign "Ace One?"**

- A/ Hype Fazon
- B/ Torra Doza
- C/ Bo Keevil
- D/ Freya Fenris

#### THE COLOSSUS

**11: What is the most popular eatery on the *Colossus*?**

- A/ *Colossus* Cantina
- B/ Dex's Diner
- C/ Aunt Z's Tavern
- D/ Canto "Bite"



**12: Where is the Aces' Lounge located?**

- A/ Doza Tower
- B/ Xiono Tower
- C/ Ace Tower
- D/ Rancor Tower

**13: Which droid was the assistant to the *Colossus*' captain?**

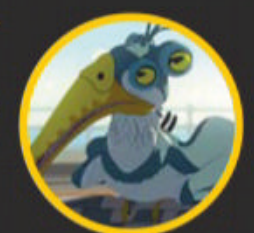
- A/ C-3PO
- B/ 4D-M1N
- C/ BB-8
- D/ R2-D2

**14: Kaz Xiono arrived at which planet when he first boarded the *Colossus*?**

- A/ D'Qar
- B/ Hosnian Prime
- C/ Castilon
- D/ Savareen

**15: What flying pests nest everywhere on the *Colossus*?**

- A/ Mynocks
- B/ Varactyls
- C/ Kaadu
- D/ Speagulls



## “YOU’RE A QUESTIONABLE SPY, AT BEST.”

Get to your fighters and determine which *Resistance* characters said the following:

1. “THAT’S A LOT OF BLASTERS”

2. “OUR GOAL IS GALACTIC PEACE THROUGH ABSOLUTE ORDER.”

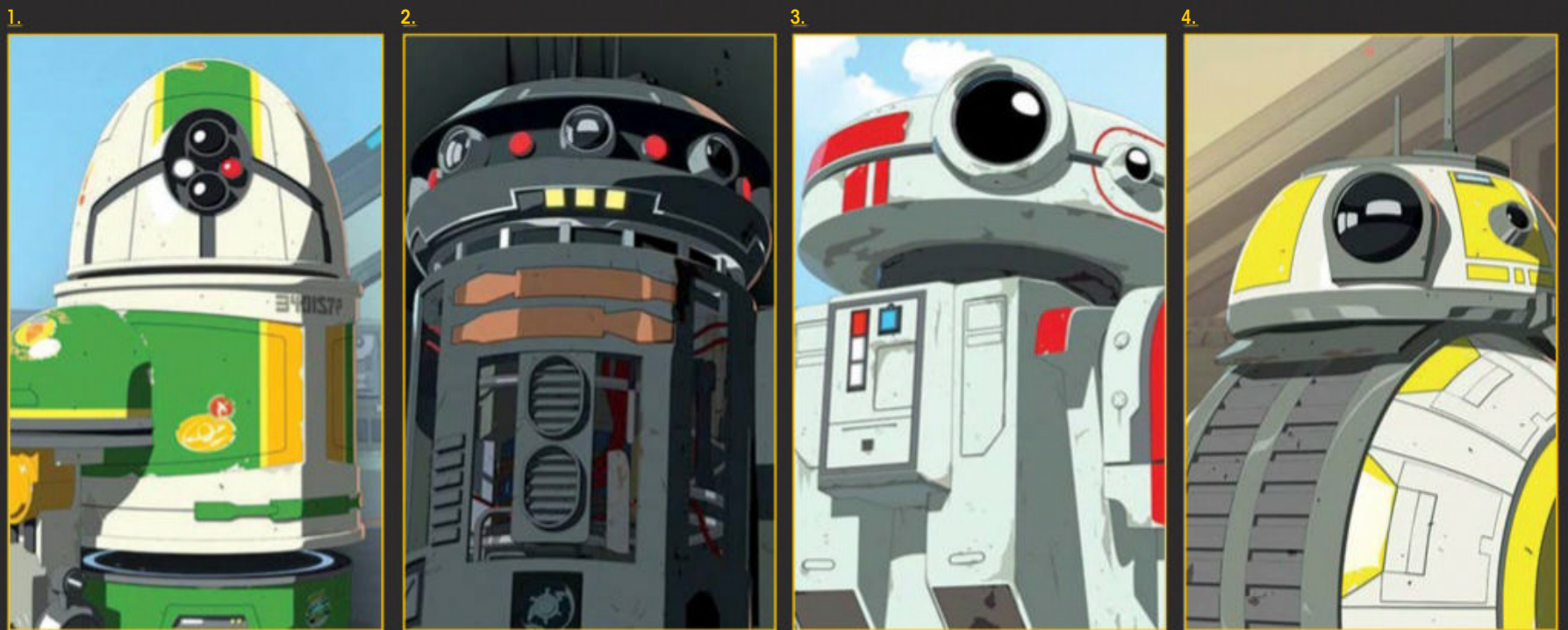
3. “I KNOW YOUR HEAD IS IN RACING AND SPYING AND ALL THAT.”

4. “HOW I OFTEN WISH I HAD A CARAPAGE!”

5. “SECOND PLACE ISN’T THAT BAD. I MEAN, IT’S NOT FIRST!”

## “GET READY TO BE IMPRESSED!”

Identify which Ace pilot flies with each of these astromech droids:



QUIZ: 1. B, 2. C, 3. A, 4. D, 5. C, 6. D, 7. D, 8. B, 9. B, 10. A, 11. C, 12. A, 13. B, 14. C, 15. D  
“YOU’RE A QUESTIONABLE SPY, AT BEST.” 1. Kaz Xiono, 2. Agent Tierney, 3. Jarek Yeager, 4. Neeku Vozo, 5. Hype Fazon.  
“GET READY TO BE IMPRESSED!” 1. Hype Fazon’s R4-G77, 2. Griff Halloran’s R3-G9, 3. Freya Fenris’s T3-K10, 4. Bo Kevell’s SC-X2.

### HOW DID YOU DO? ARE YOU A NOVICE FLYER OR A VETERAN RACER?

0-9: Looks like you’re better off as ground crew, rookie.

10-19: You might get your fighter into the air, but you’re in for a rough landing.

20-29: Excellent work. You put the ace in Ace Squadron!

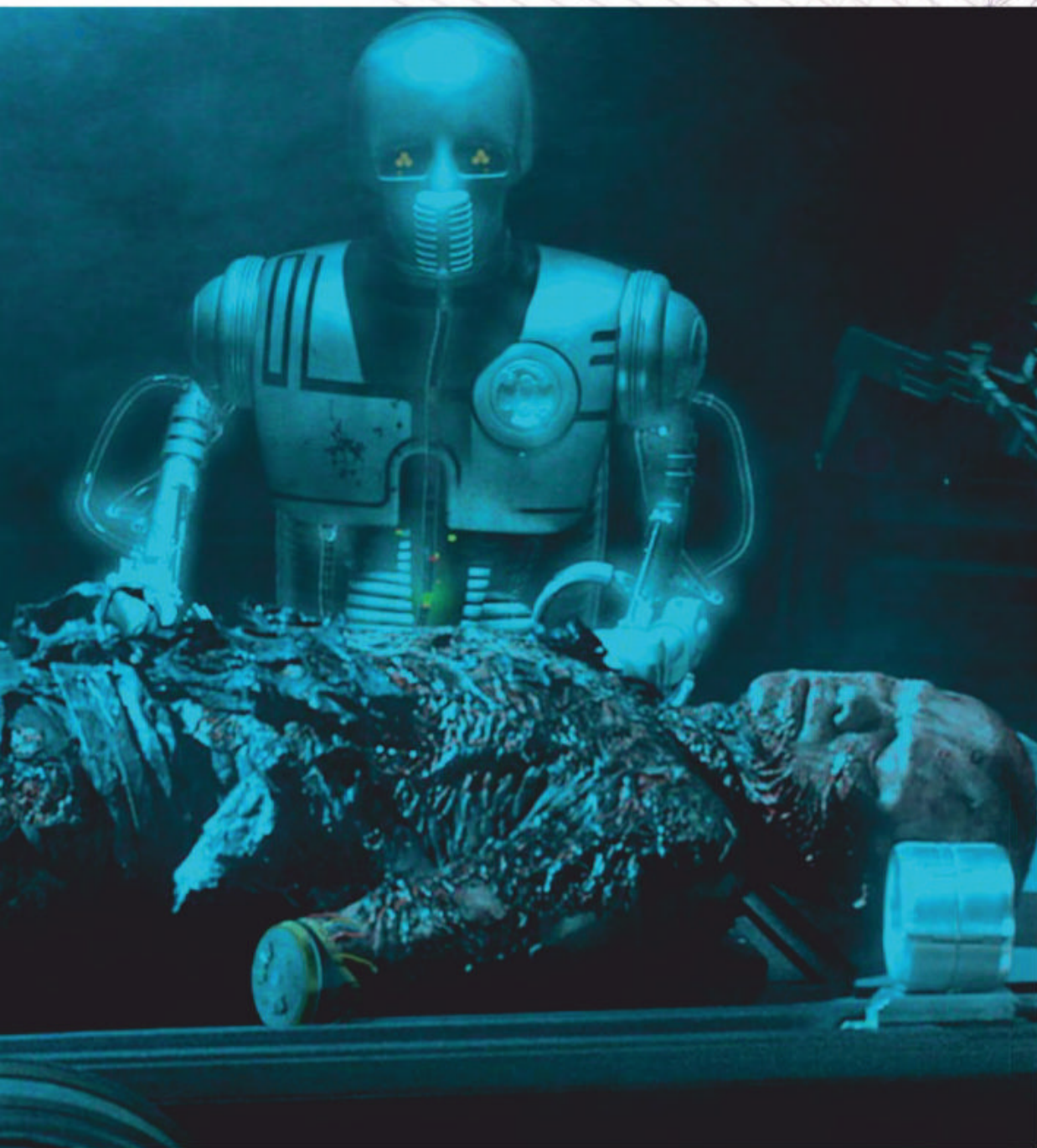


# BACTA BASICS

## Medical Care in the *Star Wars* Galaxy

What happens when you get whacked by a wampa or hit by blaster fire? From bacta tanks to synthetic limbs, *Star Wars Insider* details the state of medical care in *Star Wars*.

WORDS: AMY RATCLIFFE



T

he galaxy is a perilous place. Citizens face any number of risks to their physical wellbeing. Whether they are racing

through space on a daring adventure or simply doing their chores on a family farm, there's always a chance that an accident or emergency could be lurking around the corner.

But whatever sort of injurious trouble is at hand (dodging a rathtar's gripping tentacles, navigating a podrace through tight canyons, avoiding the swing of a lightsaber in a cantina while requesting a refreshing beverage, to give just a few examples), myriad solutions—some advanced and others surprisingly simple—exist in the *Star Wars* galaxy to patch wounds and mend broken bones.

The type of care given depends on the extent of the injury, and where in the

▶ galaxy the injured being finds themselves. Somebody on a bustling Core World, such as Coruscant, has access to a wider variety of care than, say, someone living in a desolate village on an Inner Rim planet like Jakku. Trauma suffered in the midst of battle is handled differently, too, with whatever portable kits and treatments are available in the moment. But, with the prevalence of medical droids and such wonder cures as bacta, even those who fall ill in the most remote outpost in *Star Wars* can be healed.

### Medical Droids

*Star Wars* medical care would fall

apart without droids. Programmers can input the anatomy of any known being into a droid's memory banks, and design medical droids with tools and enhancements that serve specific purposes for specialized care. Think of the midwife droid that helped deliver the Skywalker twins on Polis Massa—it had specially shaped paddle attachments made for cradling infants from many species. Droids can perform repetitive tasks with precision, and without the need to pause for the kinds of breaks organics require for sleep and sustenance. They are invaluable.

In times of conflict, medical droids

**In times of conflict, medical droids are particularly important to soldiers, but they can help civilians, too.**

are particularly important to soldiers, but they can help civilians, too. Because they can be loaded with so much information, they are well suited to analysis. For example, the GH-7 analysis droid, usually found in medical facilities, can record biological readings from blood tests and physical examinations, document a patient's symptoms, run them through its database, and diagnose its patient's condition.

### Medical Professionals

Since it's harder for an organic to learn as many different anatomies as a droid, medical droids and automated treatments abound, but biological beings still provide services even if their remedies are perhaps more limited. Establishments such as the esteemed medical school Prasteen Braak on Utapau train those interested in learning how to heal.

We've seen a few different doctors in *Star Wars*, such as Nala Se, the chief medical scientist on Kamino in charge of the clones. And, in an example



01

## General Practitioners

Many series of droids are designed for hands-on ministrations. Some notable medical droids include:

### 2-1B

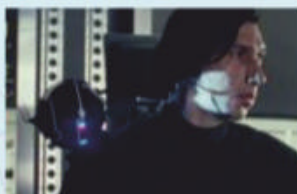
■ First seen treating Luke Skywalker in *Star Wars: The Empire Strikes Back* (1980), 2-1B droids are commonplace in the *Star Wars* galaxy. Like an all-purpose doctor, this series of bipedal medical droid has an extensive memory bank, and was created to diagnose a myriad of diseases, illnesses, and ailments. 2-1B droids could also execute intricate surgical procedures with a dizzying array of tools.

### FX-series

■ Where there's a 2-1B droid, there's often an FX-series droid. They operate as medical assistants, with multiple arms at the ready to operate equipment, complete tests, and generally keep an eye on patients. FX-9 gave Darth Vader a blood transfusion after his injury on Mustafar in *Star Wars: Revenge of the Sith* (2005). Another medical assistant droid, DD-13, installed cybernetic implants to help Vader into his new armor.

### IT-S00.2

■ This is one of the First Order's many medical droids. This model is designed for delicate work; its spherical shape and small size means it can place its multiceps wherever the injury is. It's seen removing the mechnosutures from Kylo Ren's face in *Star Wars: The Last Jedi* (2017).



### AZI-3

■ Another hovering droid, AZI-3 (it has a much longer designation) served the Kaminoans by taking care of the clones. The facility in Tipoca City is suited for running routine tests to ensure the wellness of the clones, but that didn't stop AZI-3 from operating outside his programming to help Fives and eventually uncover the clones' control chips (the implants that would enable Palpatine to enact Order 66).

### EV-A4-D

■ Cyborgs need attention just like organics. General Grievous employed this EV-series medical droid to perform repairs to his body, which was damaged regularly during the Clone Wars.



02



01 Luke Skywalker, recovering from a wampa attack, is immersed in bacta fluid.  
 02 Clone troopers undergo medical treatment at a facility on Kamino.  
 03 A bacta mask is used to further heal Skywalker's injuries after a wampa attack.  
 04 A 2-1B medical droid observes his unlucky patient after surgery to replace a lost limb.

03



04

of medical care gone awry, Doctor Cornelius Evazan—the human with a death sentence in 12 systems—was trained as a cosmetic surgeon. Rather than help his patients, Evazan utilized his skills to inflict atrocious experiments upon them, and even worked with Dryden Vos to create mutilated ‘cyber slaves’ called the Decraniated.

On the other end of the spectrum, Doctor Kalonia, a medical officer of the

**Rather than help his patients, Evazan utilized his skills to inflict atrocious experiments upon them.**

New Republic with the rank of major in the Resistance, used her knowledge to advise Leia Organa during her pregnancy and treat wounded soldiers, such as Finn and Chewbacca, during battle.

**Synthetic Limbs and Organs**

Losing a limb isn't any less painful in the *Star Wars* galaxy as it is ours, but advanced cybernetics mean recovery and the restoration of functionality can happen swiftly. Medical droids used cybernetics to essentially rebuild Darth Vader in a relatively short amount of time. The mechanics-based technology is ideal for replacing arms, legs, hands, or in the case of Vader, most of a body.

Cybernetics can be utilized for biological augmentation, too, as in the case of the Guavian Death Gang; their bodies have a mechanical reservoir that

continually feeds chemicals into their blood to make them more effective fighters. The Empire installed cybernetic implants, like the ones worn by Lobot and Tseebo, for a similar reason, but they were optimized for productivity rather than warrior skills.

On a harmless medical level, cybernetics are valued for the aforementioned limb replacement. Mechno-arms are completely practical replacements for organic hands and arms, which can be lost for reasons beyond lightsaber injuries. Patients can have as much or as little mechno-arm as they need grafted to their bodies. Luke, for instance, only required a replacement for his hand after the incident on Cloud City, while Anakin had most of his arm replaced after his duel with Count Dooku. The

▶ mechno-arm replicates nerve endings with an electrostatic fingertip system. They and other cybernetic limb replacements are durable, and made to withstand even the harshest elements should the recipient decide not to have it covered with synthetic skin, also known as synthskin or synthflesh. That said, the synthskin on Luke's hand was gone in his later years.

Organ replacements are another application for cybernetics. In the case of severe organ damage, mechanized substitutes can be successfully integrated into a body's biological operations. When Breha Organa suffered severe injuries from a fall on Alderaan's Appenza Peak, she required cybernetic pulmonodes to replace her heart and lungs. Such mechanized organs can be left visible, as with Breha's, but most patients undergo bacta treatments to regrow skin to cover the pulmonodes and their glowing status lights (re-growing skin is an organic process and not the same as applying synthskin).

### Medicine and Treatment

Not every injury in *Star Wars* is life-

**Mechno-arms are completely practical replacements for organic hands and arms, which can be lost for reasons beyond lightsaber injuries.**

### FOR MEDICINAL USE ONLY

Though popular, bacta is far from the only medicine used by droids and personnel. A few other examples:

#### ○ Hadeira serum

■ The serum is the only known effective treatment for bloodburn, a chronic blood illness that affects some starship pilots. It's administered through injections. Doctor Kalonia gave this serum to Greer Sonnel, Leia's personal assistant.

#### ○ Kyrprax

■ Delivered by injection, this substance helps relieve fevers.

#### ○ Stim pack

■ Stacked with stimulants, a stim pack delivers a jolt to revive unconscious patients.

#### ○ Oracle salve

■ Worlds without medical facilities have developed their own medicines. Clans on Parnassos live by oracle salve. The dark green, oily substance is made using fluids and nutrients from deceased clan members, applied as preventive to protect clan members from the planet's bright sun and acid rains.



06



07

threatening. What are the treatments like for minor ailments, such as sprains, abrasions, burns, or illness? Elementary medikits, such as the Imperial medpac, are standard for basic first aid for households and spaceships. They might include synthskin patches or curative skin sealant to bridge cuts in the skin, or a burn salve to help soothe inflammation. Medical personnel carry much more sophisticated versions: Doctor Kalonia's medikit includes wireless defibrillators, filtration transpirators (to help clear airways), oxygen tubes, injectable vials of antibiotics, adrenaline, anesthetic, and bacta—the most well-known and maybe most used medicine in the galaxy.

Bacta is a chemical substance imbued with impressive healing properties. Applicable in critical emergencies and minor situations, bacta is like a cure-all med. If you want to heal a small cut or recover from a severe internal injury, bacta is the answer. It accelerates and heightens a body's ability to regrow organic compounds, including skin, muscles, and tissue. Bacta is such a valuable asset for medical care, it's a miracle that a war hasn't been started over it.

One of the remarkable things about bacta—a viscous liquid with the texture of a thin slime—is the variety of ways



05



05 A midwife droid delivers the Skywalker twins on Polis Massa.  
 06 Doctor Kalonia uses a medipack to treat an injury to brave Chewbacca's upper arm.  
 07 Resistance hero Finn recovers from a lightsaber wound in a flexpoly bacta suit.  
 08 The Grand Republic Medical Facility on Coruscant.

in which it can be delivered to patients. Immersion and constant contact help make bacta effective. Wounds with a small surface area can be rested in a container filled with it, while more intensive, full body injuries require an immersive tank, such as the one Luke used after he was attacked by a wampa on Hoth. Or there's the flexpoly bacta suit, which circulates the liquid: Finn was put in one of these after Kylo Ren wounded him with his lightsaber.

Other bacta delivery vehicles include bacta spray (applied from a pressurized container); bacta patch or bacta bandage (intended for dressing external wounds); and bacta bombs (a canister deployed on battlefields to spread a mist of bacta upon impact). While mechnosutures hold deep skin gashes like Kylo Ren's together and biocasts heal broken bones, bacta helps keep the entire body healthy.

### Medical Facilities and Equipment

Medical facilities in *Star Wars* fall into

**Applicable in critical emergencies and minor situations, bacta is like a cure-all med.**

## LIFE SUPPORT

Medical care is about sustaining life, so it's worthwhile to look at technology designed for life support purposes. This can include any device that helps a being stay alive, whether through permanent support or situational in nature, such as when visiting a planet that doesn't have a breathable atmosphere. For example, Jedi Master Plo Koon wears a mask so he can function in conditions different from those on his homeworld of Dorin. Meanwhile, Darth Vader's armor offers total life support, without which he would die. His belt and chest plate alone house the controls for the system that supplies the Sith Lord with nutrients and medicine.

every category, from makeshift to full service centers. On the resourceful end of the spectrum, Imperial Mobile Surgical Units (IMsUs) are havens in the middle of battles; they are prefabricated medcenters that can be collapsed and raised quickly to use for procedures and as the field doctor's office.

More affluent and populated planets have other options, such as Coruscant's Grand Republic Medical Facility. This large tower (tall, even by Coruscant standards) has access to every medical bell and whistle, though patients were blissfully unaware that its lower levels were home to Darth Sidious' lair and meditation chamber.

Droids and medics in such facilities

and aboard starships, move immobile patients on repulsor gurneys, hover-stretchers, or medical capsules—all of which have built-in systems to monitor life signs. If surgery is required, they may project a bio-sterilization field around the operating suite to prevent bacteria from causing infection. Or for a more mobile option, perhaps they will employ a handheld generator to create an antiseptic healing field. If they need to resuscitate a being, they can apply wireless defibrillators or use a pulmonary resuscitation kit. Pulmonary resuscitation was used to revive Leia after she was sucked into space following an attack by the First Order, while an emergency life support unit kept her alive. 🙌



# FATHER FIGURES

## The Many Mentors of *Star Wars*

WORDS: JAY STOBIE



**D**

arth Vader's shock revelation in *Star Wars: The Empire Strikes Back* (1980) horrified both

Luke Skywalker and the movie's stunned audiences, who would question whether Vader was telling the truth until Yoda confirmed Luke's parentage in *Return of the Jedi* (1983), three years later. But while the relationship between the Sith Lord and his son may well be the most famous paternal link in the *Star Wars* saga—and almost certainly the most dysfunctional—

we have encountered several other examples of father figures along the way, each of whom has bestowed advice and passed on elements of their personalities to younger charges.

To describe the relationships between the *Star Wars* galaxy's mentors and their protégés as 'complex' would be an understatement of interstellar proportions. Each mentor has led their own unique journey and left an indelible imprint on the galaxy far, far away, sometimes passing on lessons and traits across generations, sometimes

embracing their calling as an opportunity for redemption, and sometimes falling short of what was required from them. No matter their differences, one thing is clear—the actions of these powerful figures had consequences for the many and sent ripples that would be felt throughout the galaxy for generations to come. When one ponders these detailed and overlapping relationships as a whole, a rich and coherent tapestry emerges to bind the films together as vibrantly as the living Force itself tethers the galaxy's occupants to one another.

# QUI-GON JINN & OBI-WAN KENOBI

■ Qui-Gon Jinn demonstrated an independent streak that repeatedly clashed with the Jedi Code, and on more than one occasion Obi-Wan Kenobi highlighted that it was that very same insubordinate behavior which stood as a barrier between his master and a seat on the Jedi Council. Jinn's headstrong mentality bordered on arrogance, and even put him at odds with Padmé Amidala on occasion. Qui-Gon relied heavily on his own instinct, as demonstrated by his dogmatic obsession over the Chosen One and a willingness to spurn the Council's wishes in order to train Anakin, but in contrast, Jinn preached patience and concentration to his Padawan, ideals which Kenobi later tried to instill in both Anakin and Luke.

Following his master's death, Obi-Wan found himself at odds with the Council when he vowed to fulfill Qui-Gon's request that



Anakin be trained in the Force. Kenobi's determination prompted Yoda to remark, "Qui-Gon's defiance I sense in you." Ironically, Obi-Wan had initially disagreed with his master, arguing that danger lurked around the boy, to which Jinn quipped that the truth about Anakin's potential varied with one's perspective. Qui-Gon often played loose with the facts, from lying to Watto about owning Anakin's podracer to disguising a midi-chlorian test as a check for infections. Kenobi picked up this trait, most notably when he argued

that his claim that Darth Vader murdered Luke's father was true, from a certain point-of-view.

Kenobi paid close attention to his master's tactics during their time together. When Qui-Gon recognized the need to retreat from droidekas aboard the Trade Federation battleship in *Star Wars: The Phantom Menace* (1999), it was a lesson Obi-Wan heeded. Later, even after besting Darth Vader on Mustafar, Kenobi knew that he and Yoda could not overthrow Emperor Palpatine on their own, so took a cue from his former master to retreat and regroup. Watching over Anakin's son required the same patience Qui-Gon espoused.

Another intriguing method that Obi-Wan learned from his master involved using another's greed as an ally. Jinn manipulated Watto's thirst for wealth to free Anakin from slavery. Decades later, when Obi-Wan and Luke negotiated passage on the *Millennium Falcon* with Han Solo in the Mos Eisley cantina, the Jedi cleverly played on Han's avarice, successfully offering the smuggler more compensation than he had requested—as long as they settled the majority of the balance on Alderaan.





**LEIA'S DEDICATION TO DUTY AND JUSTICE ECHOED HER ADOPTIVE FATHER'S CAREER AND SHE COVERTLY ASSISTED THE REBEL ALLIANCE AS AN IMPERIAL SENATOR.**

# SENATOR BAIL ORGANA & PRINCESS LEIA ORGANA

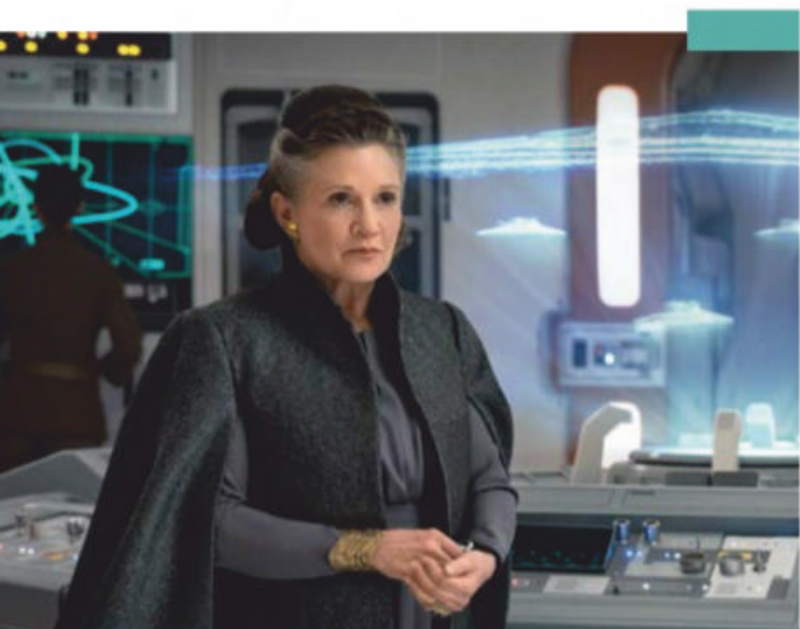
■ A selfless and principled public official, Senator Bail Organa served the Galactic Republic during the Clone Wars and helped establish the Rebel Alliance. Having observed democracy's erosion under the rule of Supreme Chancellor Palpatine, and after witnessing the clone incursion at the Jedi Temple in *Star Wars: Revenge of the Sith* (2005),

Bail was moved to risk his life by aiding Yoda and Obi-Wan Kenobi's escape in the wake of Order 66 before adopting Leia to hide her from Darth Vader. A natural leader, the Alderaanian collaborated with Mon Mothma and other rebels to merge the factions that opposed the Emperor into the united Rebel Alliance. Following Jyn Erso's briefing about Scarif in *Rogue One: A Star Wars Story* (2016), Bail passionately insisted that the council not disband the Rebellion.

Leia's dedication to duty and justice echoed her adoptive father's career and she covertly assisted the Rebel Alliance as an Imperial Senator, then later protected the New Republic from the First Order by founding the Resistance.

The princess-turned-general relentlessly fought for the people

and their freedom, and Bail trusted Leia implicitly, sending her to recall Obi-Wan from Tatooine as war loomed on the horizon. Years later, General Organa sent Poe Dameron as a similar envoy to acquire a vital map from Lor San Tekka on Jakku. Bail's commitment to return for Yoda as the vanquished Jedi fled from Emperor Palpatine mirrored Leia's determination to double back for Luke as he clung to Cloud City's underside. But perhaps most importantly, the two Alderaanians shared the ability to organize and govern makeshift movements. Bail's allegiance to the Rebellion in the wake of Jedha's destruction and Leia's confidence in the Resistance members who had survived the Battle of Crait were connected by a hopeful bond handed down from father to daughter



# TOBIAS BECKETT & HAN SOLO

■ “I trust no one. Assume everyone will betray you and you will never be disappointed.” Tobias Beckett’s grim advice to Han Solo perfectly captured the mercenary’s take on the galaxy. A resourceful thief by trade, Beckett expected his crew to obey orders without question. Gruff and selfish, Tobias nevertheless shared wisdom with Han and Chewbacca throughout *Solo: A Star Wars Story* (2018). Unfortunately for Beckett, he assumed that Han hadn’t listened to his criminal lectures—a mistake that cost him his life on Savareen, where Han definitely shot first.

Beckett admitted Han and Chewie into his outlaw band just as Solo offered Rey a position on the *Millennium Falcon* in *Star Wars: The Force Awakens* (2015). However, while Beckett enlisted the Imperial deserter for his own benefit, Han’s motives were truer, hoping to provide a home for the young scavenger.

It was after the failure of the Vandor gig that Beckett revealed how crime syndicates placed bounties on people. This knowledge stuck with Han, who years later eagerly sought to clear his debt to Jabba the Hutt in *Star Wars: A New Hope* (1977), although Solo would playfully tease the gangster, “You didn’t think I was going to run, did you?”

The many similarities between Han’s approach to situations and that of his one-time mentor run deep. When Solo recommended that Rey and Finn not stare at anything in Maz Kanata’s castle, it was reminiscent of Beckett’s tip that Han should keep his eyes down



on Dryden Vos’s yacht. Then there was Han’s reckless commitment to chasing Imperial troops through the corridors of the Death Star, which resembled Beckett’s desperate charge on Mimban’s front lines—but it was Beckett’s speech about thinking ahead, anticipating opponents, and predicting various outcomes, which prepared Solo for his mentor’s inevitable double-cross and convinced the Corellian to use such maneuvers in the future.

Beckett’s treachery had a long-lasting impact on Solo; his distrust

and skepticism rooted itself in Han’s psyche, leaving him hesitant to join the Rebellion or form any lasting friendships—with the exception of one. Han’s love for Chewbacca clearly broke Beckett’s solitude theory, and, as Qi’ra astutely observed, the smuggler had a golden heart. Yet, it was hard not to recognize vestiges of Beckett’s self interest after Han, Luke, Leia, and Chewie escaped the Death Star’s trash compactor and he snarkily declared, “I take orders from just one person: me!”





## OWEN LARS & LUKE SKYWALKER

■ As Anakin Skywalker's step brother, Owen Lars first encountered brutality when the Tusken Raiders wounded his father and tortured Shmi Skywalker. Lars observed the suffering that a Jedi's life brought upon Anakin as it hastened his transformation into Darth Vader, and when he and his wife, Beru later adopted Luke, that knowledge of Anakin's fall left him overprotective. Staying on Tatooine frustrated Luke, but he still recoiled when Obi-Wan suggested that he accompany him to Alderaan, and when Luke protested any involvement on his part, Kenobi ascribed the claims to Owen's influence. For a time, Luke grew beyond that hesitation while retaining Lars's compassion, technical skills, and hardworking attitude. Ultimately, it was Ben Solo's submission to Snoke that triggered Luke's self-imposed quarantine on Ahch-To in *The Force Awakens* and *Star Wars: The Last Jedi* (2017), but the Jedi Master's reflex to isolate himself harkened back to Owen's wish for Luke to remain apart from the galaxy at large.

**LARS OBSERVED THE SUFFERING THAT A JEDI'S LIFE BROUGHT UPON ANAKIN.**

## OBI-WAN "BEN" KENOBI & LUKE SKYWALKER

■ Old Ben Kenobi may have spoken to Luke about a Jedi's need for patience in the same manner as Qui-Gon Jinn, but he also forged his own path to train Anakin's son. Almost 20 years in Tatooine's desert had afforded Kenobi the opportunity to consider his mistakes, hone his Force techniques, and renew his confidence in order to guide Luke after losing Anakin to the dark side. When Luke practiced with the remote on the *Millennium Falcon*, Obi-Wan encouraged his apprentice to stretch out with his feelings, a discipline which Luke later shared with Rey on the rocky ledge overlooking Ahch-To.

Just as Obi-Wan had endured Qui-Gon's death, Kenobi discerned that Luke could successfully move forward when the time came for their destinies to part, and after admonishing Darth Vader's hatred, the Jedi Master calmly allowed the Sith Lord to strike him down aboard the Death Star. Luke later drew upon this experience on Crait. Aware that Rey would carry on the Jedi traditions just as Kenobi had

entrusted him to do, Luke faded away on Ahch-To amid feelings of peace and purpose strong enough to affect General Organa and Rey, many light-years across the galaxy.

Kenobi once counseled Luke to hide his emotions so as to prevent them from being exploited by Darth Vader and the Emperor, and although Vader acknowledged that Obi-Wan had taught Luke well, the Sith Lord was still able to sense his son's concern for his twin sister. The thought of his father turning Leia to the dark side sent the young Jedi into a fury that nearly precipitated his own descent into evil—a fact that stuck with him so strongly that he later cut himself off from the Force entirely, as he applied Kenobi's advice and buried all that he held dear.

Luke had felt his failure with Ben Solo as keenly as Obi-Wan had with Anakin, and he sadly acknowledged his incapacity to save Ben when he visited Leia on Crait. Shortly afterwards he faced newly anointed Supreme Leader Kylo Ren and taught him one final lesson about the Jedi.





# HAN SOLO, BEN SOLO, & REY

■ The epitome of a reluctant hero, Han Solo gained fame as a daring pilot and fast-talking smuggler who frequently landed himself in hot water for “Having a mind of my own.” The fresh spirit and hopeful demeanor that Han expressed as he sped away from Lady Proxima’s lair with Qi’ra soon became mired by the mud of Mimban, Beckett’s betrayal, and Qi’ra’s career with *Crimson Dawn*. These setbacks twisted Han’s interpersonal perceptions, leaving him hesitant to partner with anyone other than first mate Chewbacca.

While his friendships with Leia and Luke cooled his exterior, Han continued to project an air of unapproachability to others, which may explain why Ben Solo felt so detached from and built up so much resentment towards his father. Famously hot-headed, the Corellian’s frustrations emerged in brief outbursts, such as when Leia refused to admit her feelings for him on Hoth, but while

Han’s temper tantrums could be construed as humorous, the quick temper Ben inherited from his father, combined with his Force sensitivity, resulted in something far more volatile. Such conduct fostered the dark side in Ben. As Kylo Ren, Han’s son angrily vented his anger by slicing up a console on the *Finalizer*, destroying an interrogation room on Starkiller Base, and smashing his helmet to pieces on the *Supremacy*.

Han habitually retreated from difficult situations before resolving to return—a tendency which surely harmed his relationship with his young son. The daring captain fled Corellia, the Battle of Yavin, and his marriage with Leia... yet in each case his conscience won out. He planned to rescue Qi’ra, chose to assist Luke’s trench run assault, and found solace in his reunion with his wife, but Ben Solo had no way to predict his father’s intentions and likely felt abandoned by his return to smuggling following Ben’s turn to the dark side. Yet Ben’s inner light lurked close enough to the surface that he admitted to feeling its pull, and Snoke critiqued his apprentice for having too much of Han’s heart.

Kylo Ren sensed that Rey

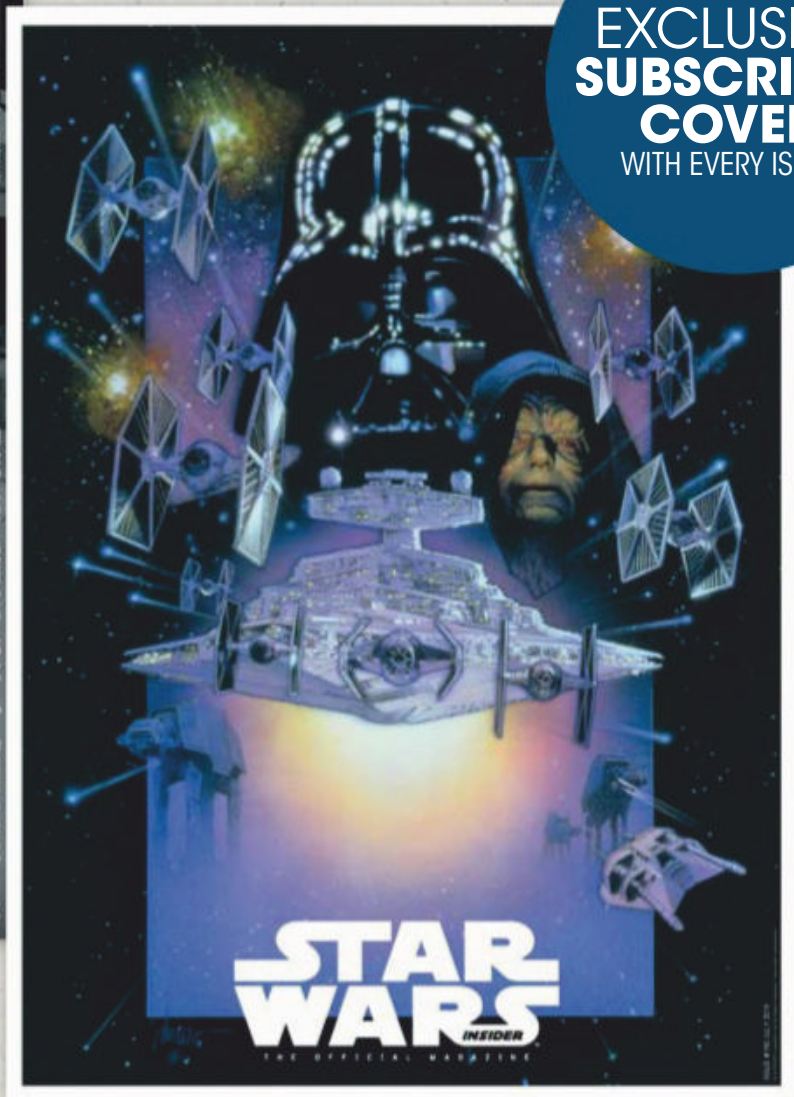
believed Han Solo to be the father she never had, indicating that the smuggler left a much better impression on Rey than on his son. Perhaps Han had learned from the mistakes he made during Ben’s formative years, as he quickly bonded with the young woman, or maybe he recognized himself in Rey, a tech-savvy scavenger who sought to make a life for herself and find her parents, just as Han had hoped to make a life for himself away from the slums of Corellia and one day reunite with Qi’ra.

Rey noticed the way Han trusted Chewbacca and casually looked past her “theft” of the *Falcon* to offer her a job. This led the young woman to establish her own friendship with Chewie, and empowered her to forgive Finn’s deception pertaining to his ties to the Resistance. Rey also recognized Han’s belief that Kylo Ren could be saved, and the scavenger’s affection for the late Rebellion hero undoubtedly played a part in her wish that Kylo return to the light. In a tragic sense, Han’s executioner doubled as the most significant reminder to Rey of the smuggler’s existence. And we thought Darth Vader and Luke’s familial relationship was turbulent! 🌀



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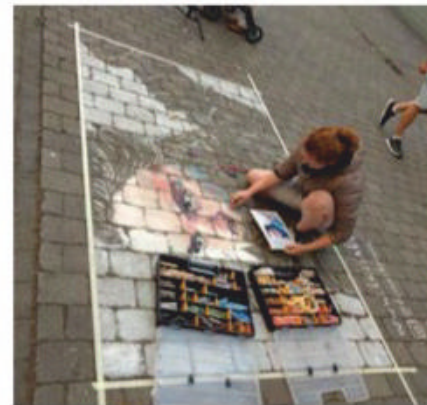
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# STAR WARS INSIDER WORLDWIDE

CELEBRATING THE SAGA



## DRAWING THE JEDI

Paving the way for *Star Wars* street art in Germany

**G**rowing up near the small German town of Geldern, Lena Lackmann became interested in street art through a popular local contest, held there every year. “Usually I enter the contest as a copyist, but this year I wanted to paint something original,” explains Lackmann. “And I also wanted my pieces to have a connection to *Star Wars*.” A flash of inspiration to create a jokey riff on Luke Skywalker’s Jedi training soon struck, and the artist opted to work in her preferred medium of pastels.

The artwork’s process began long before the festival, with Lena

using Photoshop to digitally paint her comical idea of Yoda looking over Luke’s shoulder, judging the young man’s attempt at drawing the Jedi Master with chalk. A speech balloon describes Yoda offering a critique on Luke’s artistic technique with the phrase “Viel zu lernen du noch hast!” In English that translates to, “Much to learn you still have!”

After printing the rough outline of her ideas onto large sections of paper, the German fan artist tapes the pieces together and sets the layout on the ground, then she rolls the paper up inch by inch, gradually copying her design onto the street.

Over a period of two days, Lackmann transferred her design onto the sidewalk, and completed her artwork by filling in the empty spaces with colorful pastels to bring the two Jedi to life.

The talented artist also utilized the same process to produce a detailed portrait of Rey at another art festival in the town of Viersen. Lackmann wished to commemorate the importance of the sequel trilogy character, whom she feels reassures young women that *Star Wars* is meant for them as much as it is for boys. Rey’s importance was reflected in the size of the art, which measured approximately 8.5 feet by 5.25 feet, with its Luke-based counterpart measuring an equally impressive 7 x 5 feet. You can see more of Lackmann’s art on Instagram at @lenackmann.

## INSIDER NEEDS YOU!

We want to hear from you! Tell us about your *Star Wars* experience. What made you want to become a fan? What have you done in the name of *Star Wars*? Tell us your *Star Wars* story by sending your photos, art, and letters here:

starwarsworldwide@titanemail.com

Or via regular post:

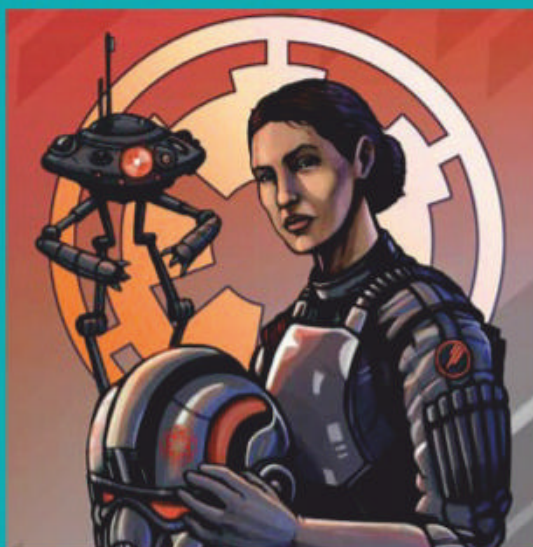
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# ARTISTS' ALLEY

Talented *Star Wars* fans share their amazing drawings inspired by the galaxy far, far away....

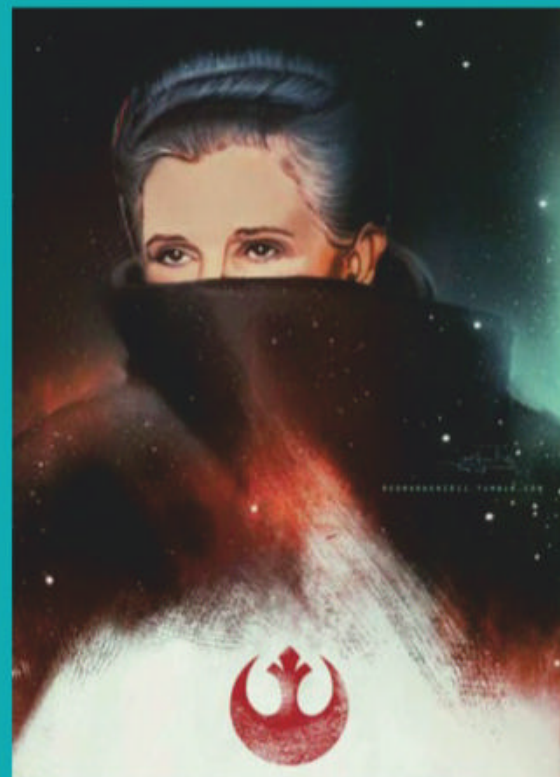


## 01. "DARTH VADER'S ASSAULT" & "IDEN VERSIO INFERNO SQUAD"

Darth Vader's rampage at the end of *Rogue One: A Star Wars Story* (2015) and early trailers for Iden Versio's story in *Star Wars: Battlefront II* ignited Daniel Jeffries' creative juices, resulting in art focused on two of the Empire's finest. After employing colored pencils, ink pens, and white-out for the layout, pre-color lines, and highlights, Jeffries finished both works by scanning them and coloring them in Photoshop.

## 02. FEAR & HOPE

Sarah Atwa's digital depiction of General Organa's memorable stare over the barren surface of Crait carries special meaning for the artist: Sarah believes that Leia was attempting to reach out through the Force to ask Luke for assistance in that moment of solitude. "In *Star Wars: The Last Jedi* (2017), Leia was this seasoned rebel that never lost hope, even when the odds seemed to be against her," says Atwa. "I was really inspired by that!"



## BOUNTY HUNTERS

Scouring the galaxy for the stars of *Star Wars*...

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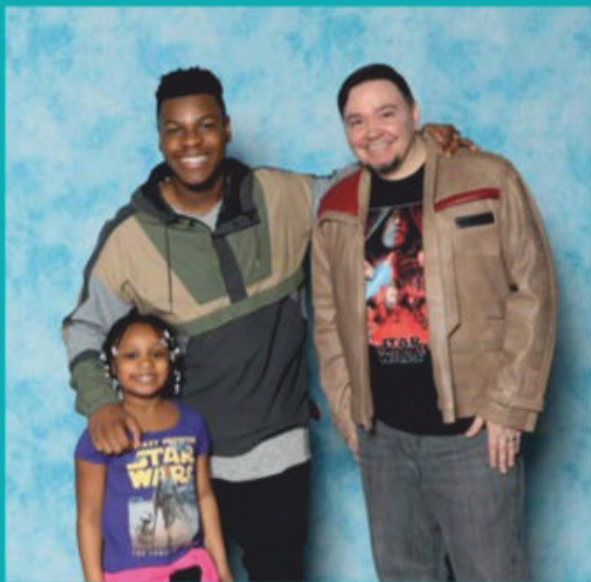


**D**oug and his daughter Mya created a priceless family memory when they met John Boyega, everyone's favorite former First Order stormtrooper turned Resistance hero from the *Star Wars* sequel trilogy, at Awesome Con last year.

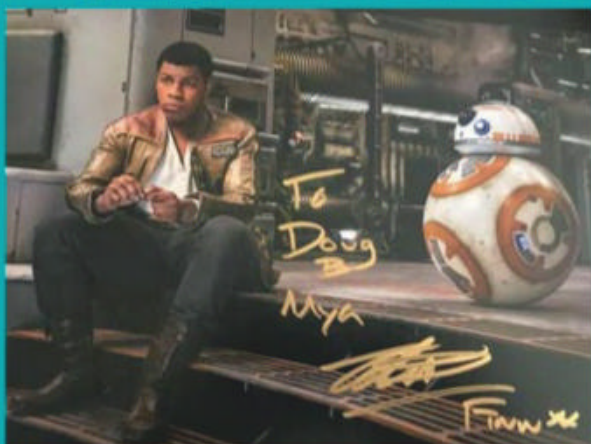
Doug attended Boyega's panel, where the actor spoke about his gaming interests and praised the late Carrie Fisher. The next day, Doug took his daughter along too, and "she was totally enamored by John at the photo op and autograph session," he recalls.

The friendly encounter made a lasting impression, and Boyega signed a photograph and a Disney Elite figure for them. "He then gave my girl one last high five, capping off a memorable Daddy/Daughter experience," says Doug.

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01 John Boyega, known for portraying Finn in the *Star Wars* sequel trilogy, poses for a photo opportunity with Doug and his daughter, Mya.

02 Doug and Mya are also the proud owners of a photograph signed by Boyega.



## THE FORCE IS STRONG IN THIS FAMILY

Cosplay that reaches across the generations

**I**ntroduced to the galaxy far, far away by her mother and aunt, Kelsey Ledford cannot remember a time when she didn't love *Star Wars*. "I'm pretty sure they propped me up in front of the TV as a baby," laughs Ledford. "*Star Wars* is a family story, and it's an important part of my family and how my mom raised me," she adds.

"I always appreciated Carrie Fisher," says Ledford's mom, Heather Wictim. "Her humor and sassiness, as well as her brutal honesty, were important models for me during a time in when the women's movement was finally gaining a toehold."

"*Star Wars* is really leading the way in showing female characters that don't always have to fit perfect stereotypes," Ledford says. "They are complex and human, and there's something I relate to in all of them."

Professional coder Ledford most identifies with Rey's technical skills,

so when it came to creating themed cosplay outfits for a convention, Rey's *The Last Jedi* costume was the perfect choice. They combined forces to craft mom Heather's choice to dress as her hero, General Leia. "We geek out over costumes," says mom. "We shop for fabrics and text each other with ideas."

Ledford has also been known to cosplay as Jyn Erso and Lieutenant Connix, but she and her mother are not the only members of their family dressing to impress. Their rebellious band also includes Ledford's sister Brynna as a Jedi, her aunt as Maz Kanata, her cousin as a 'roller derby R2-D2,' and her grandmother as Princess Leia, complete with classic hair buns. "People get a real kick out of seeing a woman in her eighties having a blast, rolling around a convention in a BB-8-inspired wheelchair," reports Ledford.

The family also does volunteer work at charitable events, which have included a visit to Children's Hospital Los Angeles—an outing that struck home for Ledford. "My sister had a brief stay there as a child," she explains. "I was really grateful to be able to cheer up families going through hard times, as my family had when I was a kid."



# IMPERIAL INGENUITY

Crafting a capital ship out of cardboard

**A**ustralian engineer Andrew Guy and his four-year old son Aidan share an interest in all things *Star Wars*. “I am very pleased that his favorite movie is *Star Wars: The Empire Strikes Back* (1980),” states Andrew. “This tells me that he has a good instinct for cinematic brilliance.”

California resident Andrew had already built a toy cardboard TIE fighter for his son when he decided to deploy his engineering talents to modify Aidan’s bicycle into a mobile

Imperial Star Destroyer. The father and his young protégé collected all the used cardboard boxes they could lay their hands on and set to work constructing the load-bearing frame that fits onto the bike.

More cardboard pieces were manipulated to add detail to the hull, and Aidan’s mom helped paint the vessel during its three-month construction, resulting in a finished vehicle weighing in at roughly 60 pounds. Dog bowls turned out to be perfect stand-ins for the ship’s rear

thrusters, which glow thanks to the same circuit of LEDs that also light the Star Destroyer’s windows. In addition, there’s also a speaker inside that plays “The Imperial March” as Aidan rides.

“Aidan premiered the Star Destroyer bike on Halloween,” Guy reveals, proudly. “It was a massive success, and his ‘costume’ attracted a lot of admiration.” Better still, the build resulted in plenty of quality *Star Wars* time for this dedicated father and son duo. 🙌



# JULIAN GLOVER

## THE VILLANOUS VEERS

Julian Glover shares his recollections of playing the ruthlessly efficient general who routed the rebel forces on Hoth, in *Star Wars: The Empire Strikes Back* (1980).

WORDS: MARK NEWBOLD



**Star Wars Insider:**  
How did the role of General Veers initially come to you?

**Julian Glover:**

Thoroughly pure nepotism—and because I’m good too, I hope. The producer, Robert Watts, lived next door to me and we were friends. They’d made the first *Star Wars* film, and when the second one came up, Robert said to me over the backyard fence, “We’re doing another *Star Wars*, do you want to be in it? It’s not a very big part, but it’s quite a good one.” I said, “Yes, thanks.”

Nepotism struck again when Robert suggested me for the part of the Nazi officer, Colonel Ernst Vogel, in *Indiana Jones and the Last Crusade* (1989). I went for that, but rang my agent afterwards and said I didn’t think I had got it, to which he replied, “No, you haven’t, Michael Byrne’s got it.” I couldn’t think of anybody better for it than Michael, so I didn’t consider it again until the next day when the phone rang, and they asked to see me about playing Walter Donovan. I hope I would have got the roles anyway, being respected as an actor, but this business is all about contacts: who you know and where you are at a particular time. You could be in a restaurant and the producer might spot you and say, “That’s the guy we want.” That happens all the time. Or they say: “I might want Julian Glover for that,” and then they see me in a restaurant and think, “Oh no, I don’t want *him!*”

**What were your expectations of being in a *Star Wars* movie?**

I’d seen the first film and was terribly excited by it. When it came out, we were

knocked sideways—we’d seen space films before, but nothing like that. It was so sophisticated and full of wonderful ideas. When the second one came along, I thought, “This is nice. I’ve got one scene with Darth Vader,” and then I had the Battle of Hoth. That was the extent of the part really, but it struck a chord. General Veers has quite a following now.

**Your son, Jamie Glover, has also been involved with some *Star Wars* projects.**

Years later they were doing the computer games [2005’s *Star Wars: Battlefront II* and 2006’s *Star Wars: Empire at War*].

**“I’D SEEN *STAR WARS* AND WAS TERRIBLY EXCITED BY IT. WHEN THAT FILM CAME OUT, WE WERE KNOCKED SIDWAYS BY IT—WE’D SEEN SPACE FILMS BEFORE, BUT NOTHING LIKE THAT. IT WAS SO SOPHISTICATED AND FULL OF WONDERFUL IDEAS.”**

Jamie went along to record something, and when he got there they asked him to play the part of General Veers. He said, “I don’t believe it, my father played that part in the film!” They said, “What, really?” It was a complete coincidence. I suppose there’s a similarity in our voices.

**What was the reality of being on set making *The Empire Strikes Back*, the sequel to one of the most successful films ever made?**

Everything was absolutely immaculate. There was no tape or glue on anything, the conditions were completely and

utterly worked out beforehand, and nothing was taken for granted. The costumes, weaponry, and the sets themselves were absolutely fantastic. The only part I didn’t see anything of was the actual Battle of Hoth, as that was all filmed in Norway.

I did my sequence in the AT-AT on a gantry in the studio, with the bluescreen behind me and a mock-up control panel in front of me, but not the one you saw on screen. All the helmets and the other things were there, but until I saw the actual film I didn’t know what I was even driving [*laughs*]. I had no idea! I said to my wife and son, “Look, I’m driving that metal giraffe!”

**You attended the premiere of *The Empire Strikes Back*. How was seeing the movie for the first time?**

I certainly did, and I loved it. I still think it’s the best of the original three films. I felt it had really learned the lessons of *Star Wars*. It reaped the benefits of the first film: all the things that had been introduced, the characters and situations, and it used all the mystical stuff like the Force—it all came to fruition in *The Empire Strikes Back*. The third one was also terrific, in my opinion.

**Moving on to your other Lucasfilm project, is it true that you owned a cast of your character’s face from *Indiana Jones and the Last Crusade*?**

Yes, and there’s a lesson to be learned from this story. They took a cast of my face—like a death mask—which they used for when my character died at the end of the film. They did all sorts of things to it, to make me look older, and older, and older, and when it went



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► beyond the possibility of using my own face (Donovan ended up ageing about 180 years), they made models for the very final sequences of the skeleton. When we got to the end of the film, they handed me the death mask and asked if I wanted it. So, I took it home and showed it to my wife [actress Isla Blair, who played Donovan's wife in *Indiana Jones and the Last Crusade*], and she said, "I'm not having that in the house, put it in the garage." I knew what she meant—it did look awful—so I put it in the garage.

A few years later we were having a clear-out, and I found it again. Isla said, "I can't bear to look at it... Bin it!" So I got rid of it. Then, about 15 years ago, I was telling a dealer the story while I was at an event, and he said, "I'd pay you \$35,000 for that." The lesson there is never to throw anything away, and I haven't thrown anything away since. I've got a few things and signed them, so when I go there'll be a nest egg for my son. I'm sure it won't add up to very

**"ALL THE THINGS THAT HAD BEEN INTRODUCED, THE CHARACTERS AND SITUATIONS, ALL THE MYSTICAL STUFF LIKE THE FORCE—IT ALL CAME TO FRUITION IN *EMPIRE*."**

much, but it will be something, so at least he can have a good party.

**Was there ever the potential for you to come back as General Veers in *Star Wars: Return of the Jedi* (1983)?**

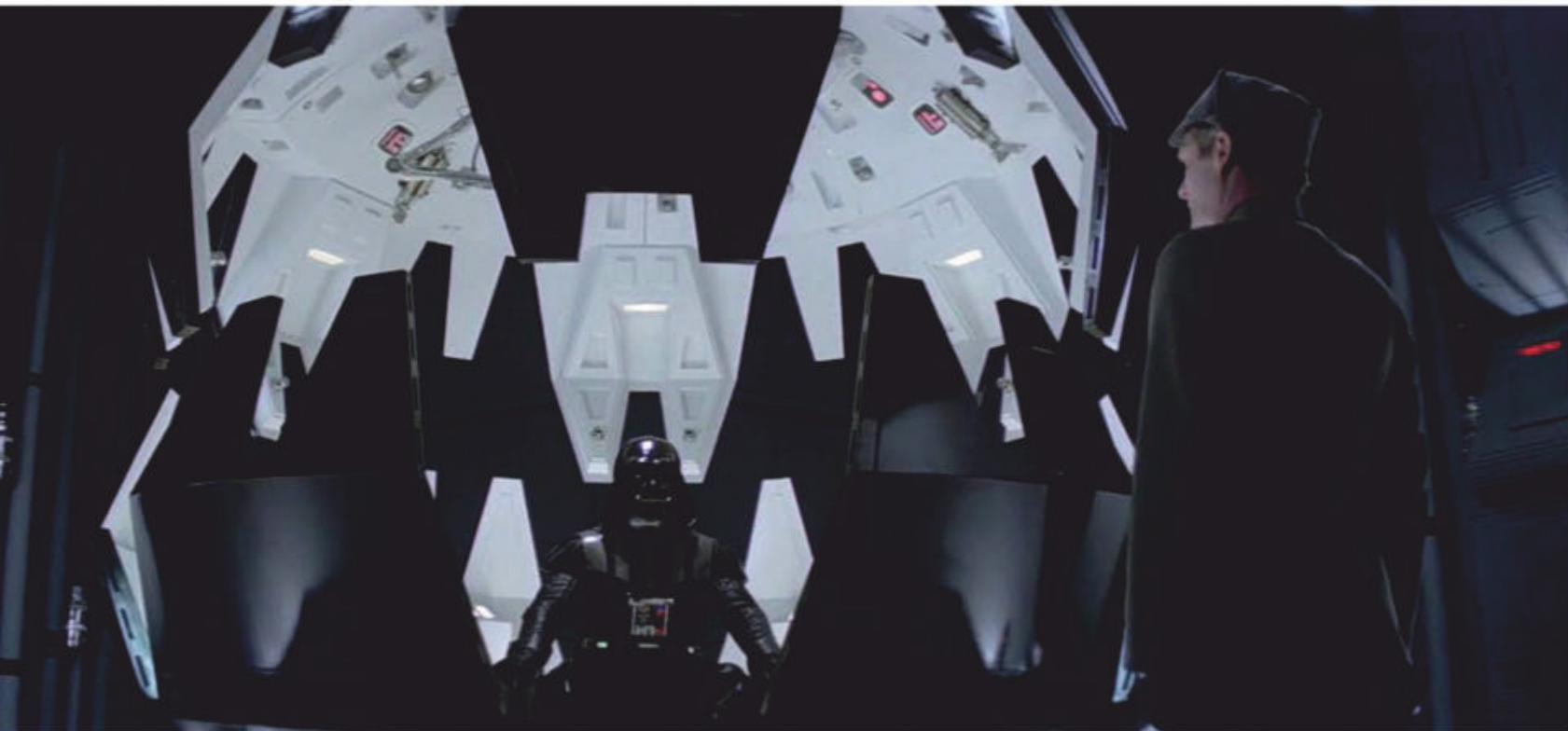
There was. He was written in as a possibility—although I don't know what the scenes were—but not in a very large capacity. I was working on something else and couldn't do it. I'd already been in a *Star Wars* film, but now, looking back, it would have been nice to have been in two. That came over the backyard fence again, from Robert Watts. He said, "We're doing *Revenge of the Jedi*,

there could be a bit for you. Do you want to do it?" But I couldn't, and that was the end of that.

**What is your approach to playing villains? Do you even consider Veers and Donovan to be 'bad guys'?**

Playing a villain is really like playing a hero, in that you've got to know your background. Is he being horrible, and why? Veers in *The Empire Strikes Back* certainly isn't a villain. He's a professional soldier who fights bloody well for the people who pay him to do it. I see nothing evil about that: he's a soldier, and a good one, too.

In *Indiana Jones*, what Walter Donovan does is wrong. He's ruthless about it, but as I always say, "What would *you* do for the secret to eternal life?" Would you kill your own mother? People think about it and realize that yes, they probably would. That's what this guy finds in the film, but then he screws it up. He's not a Nazi, he just needs their



01 Julian Glover as General Veers with Admiral Ozzel (Michael Sheard).

02 Veers leading the assault on the Hoth rebel base from his AT-AT.

03 Glover was pleased to share a scene with the iconic Darth Vader (Dave Prowse).

03



money for this extraordinary scheme he's got, and that's why he gets Indiana Jones in on it.

I have played lots of villains. The first was in an amazingly exciting, silly, wonderful Tony Richardson film called *Tom Jones* (1963), which starred the late Albert Finney. My character was a horrible, selfish, drunken soldier. I also played villains in so many of those 1960s TV shows like *The Avengers*, *The Saint*, *Randall and Hopkirk (Deceased)*, and *The Champions*. It got to the point that I'd say to the producers, "Don't cast me because everybody will know that I did it." For myself—and many young actors of that time—those series were our main source of income.

**You've been traveling the world on the convention circuit, and were at this year's *Star Wars* Celebration Chicago. You must enjoy the experience?**

I do. When I first started, I was pretty snooty about them, but I very soon

learned that these events are not to be sneezed at. The people who attend dress up, and that's rather nice, it's a really serious hobby—I used to collect train numbers. How exciting is that?! But if you've got a real hobby like dressing up or collecting things from these films, it's much more interesting. Going to conventions, meeting the actors, getting signatures, and hearing them talk, I think it's a terrifically good thing.

**You've worked a lot in the theatre. Is that where you feel most comfortable?**

When I was about ten years into my career, I realized it wasn't going the way

**"VEERS IN *THE EMPIRE STRIKES BACK* CERTAINLY ISN'T A VILLAIN. HE'S A PROFESSIONAL SOLDIER WHO FIGHTS BLOODY WELL FOR THE PEOPLE WHO PAY HIM TO DO IT."**

I wanted it to. I was making an alright living at it, but I wasn't doing what I originally went into the business to do, which is what I call 'proper work': things like Shakespeare, and all that. Now I've done 12 series of Shakespeare with the Royal Shakespeare Company, and four with the National Theatre, and toured with classic plays. That's what I came into the business to do—thank goodness I realized, and turned my career around. I'm thrilled to be going into a Tennessee Williams play at the Noel Coward Theatre in London's West End in the summer, called *Night of the Iguana*.

I'm grateful to still be working now, at the age of 83 years old. I've kept my family going, I have a modest house in London that I've been in for nearly 50 years, and I've been married for exactly 50 years now. We've kept it going, and here I am, sitting in quite a comfortable chair talking to a chap who wants to talk to me about all the things that I've done. That can't be bad, can it? 🍷



# The *Star Wars* Archive

Lights! Camera! Action!  
Rare images from the  
*Star Wars* photo archives.



**RIKES BACK**



In a galaxy not so far away, ace pilot Harrison Ford (Han Solo) takes the controls of a crew vehicle during filming of *Star Wars: The Empire Strikes Back* (1980) in Norway.

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# STAR WARS

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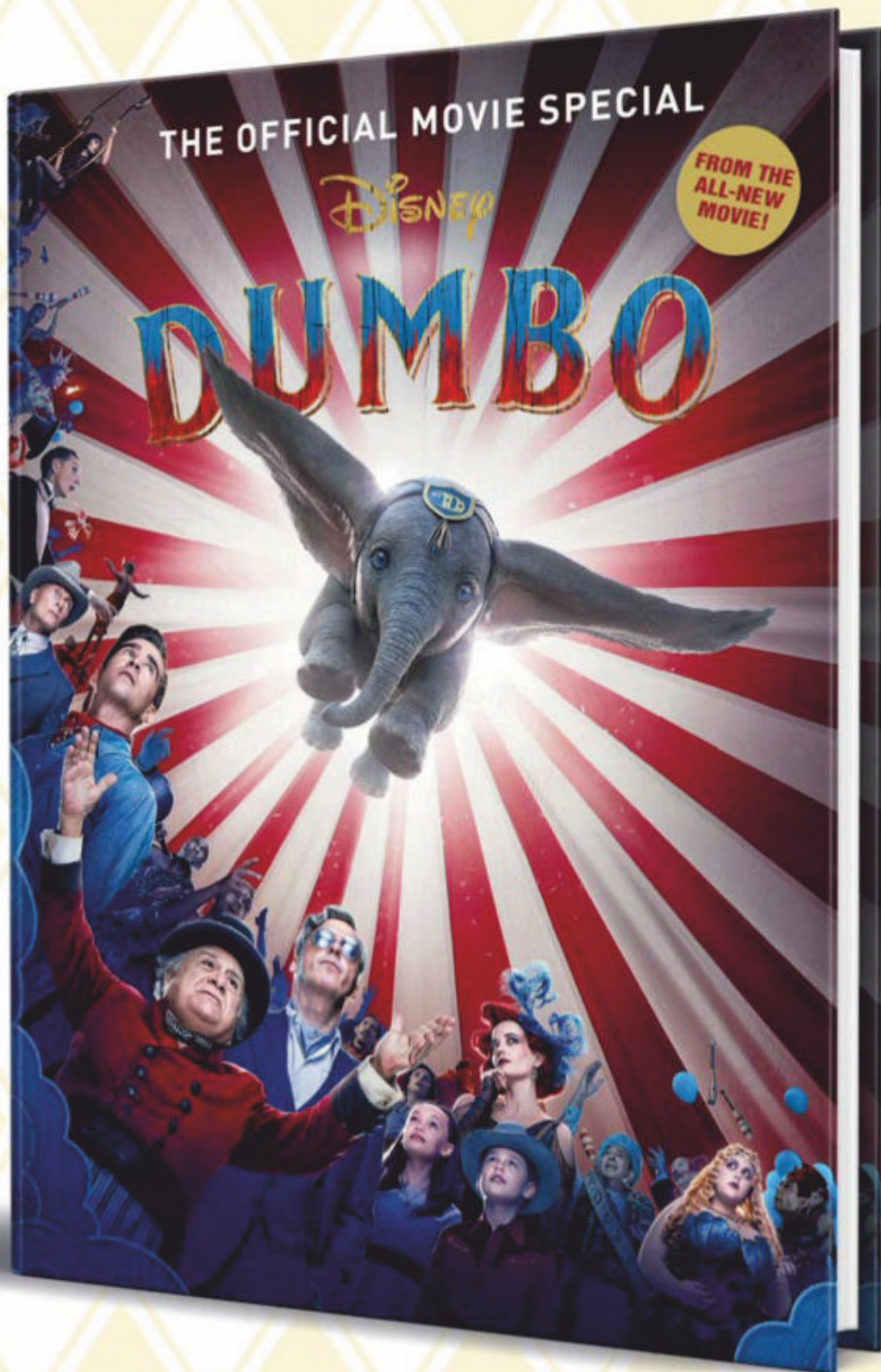
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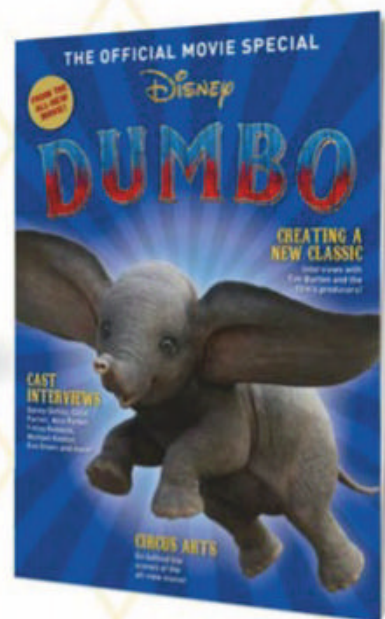
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